

2010/11/21
2010/11/21

21/11/2010

Taruna Preparatory Course

for

Rudolf Steiner School Teachers

Manual of Songs
for use in the course and
in the classroom

Mainly rounds and unison songs for the Seasons, for
Easter, for Christmas, for general use.

Some part-songs and songs for very young children.

Issue 5: 2000



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= Spring Song =

Brightly shines the sun, warming all around,
all around. Sun like rays of gold, pouring on the ground,
on the ground.

= Wake up = (Spring Song) S. Mehta

1. Wake up, wake up, all you little children! Sunlight,
Sunlight, Spring is coming now. Winter winds are go-ing,
Daffodils a - bowing. Birds sing, Bells ring, there's blossom on the
bough:

2. Piper, piper, play your happy music!
Singing, singing, we will follow on.
Dancing through the daytime,
Lead us to the Springtime.
Sing song, Spring song,
The winter's past and gone.

- Violets Blue -

Out in my garden vio - lets blue, Sparkle with
dew.

Music: S. Melville

(Spring round for 3 voices)

= Mark Where the bee =

Handwritten musical score for 'Mark Where the bee' in G major, 3/4 time. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music, labeled '1.' and '2.'. The second staff continues the melody with three measures, labeled '3.'. The lyrics are: 'Mark where the bee with bu-sy wing, Home to the hive the sweets does bring: She gathers from the flowers Spring.' The word 'Spring' is written below the first staff.

= Tulip = (Canon for 2 voices)

Handwritten musical score for 'Tulip' in G major, 4/4 time. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains two measures of music, labeled '1.' and '2.'. The second staff continues the melody with two measures. The lyrics are: 'Here, look in the garden bed: Something beautiful is growing, Bright shaped like a cup all red Tul-ip opens to the Sun.' The word 'Sun.' is written below the first staff.

(Canon for 2 voices)

Verse 2:

Last night it was small and green,
 Flame like now it is a-glowing.
 This one is the first I've seen
 Now spring weather has begun:

= Birds in Spring = (Canon for 4 voices)

Handwritten musical score for 'Birds in Spring' in G major, 3/4 time. It consists of one staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, labeled '1.', '2.', '3.', and '4.'. The lyrics are: 'The birds sing cheerily oh, cheerily oh, cheerily oh.'

(ces)

= Raphael the Strong =

Hail to thee, O Raphael the strong. Lend thine ear and
 hearken to our song. Spread thy wings and let thy healing
 power stream in to our hearts this needful hour.

= All the birds have come again =

1. All the birds have come a-gain, All the birds to-gether.
 Hark the warbling, whistling, singing, Ev'ry bird it's
 mu-sic bringing. All the world with song is ringing,
 Welcome to the Springtime!

2. News has come from far
 and near,
 Harken to the voices!
 Listen how the meadows ring
 Children gaily dance and sing
 All the world doth greet the
 Spring-
 Every heart rejoices.

= Cornflowers =

In the Spring cornflowers blue We will bring, just for you

Music: S. Melville

= Three Spring Rounds -

= The winter's away =

Allegretto Traditional (adapted)

The win-ter's a - way and the spring's here a - gain: From mead-ow and
field comes the age-old re - frain, Cuc - koo, cuc - koo, cuc - koo.

Detailed description: This block contains the musical notation for the first round, 'The winter's away'. It is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'. The music consists of two staves. The first staff has a circled '1' at the beginning and a circled '2' at the end. The second staff also has a circled '1' at the beginning and a circled '2' at the end. The lyrics are written below the notes.

Cuckoo.

EDMUND NELSON.

Cuc - koo! Hark! how he sings to us,
Good news the cuc - koo brings to us;
Spring is here, says the cuc - koo.

Detailed description: This block contains the musical notation for the second round, 'Cuckoo'. It is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of three staves. The first staff has a circled '1' at the beginning and a circled '2' at the end. The second staff has a circled '2' at the beginning and a circled '8' at the end. The third staff has a circled '8' at the beginning and a circled '1' at the end. The lyrics are written below the notes.

All Nature smiles.

(LATER VERSION.)

AMOND.

(Or in Key G.)
Allegretto.

All Na - ture smiles to greet fair Spring, And
The hap - py birds from bloom - ing spray, Their
With mer - ry, mer - ry lay, with mer - ry, mer - ry lay, Their
flow'rs glad - ly, scent - ed trib - ute bring:
wel - come sing with mer - ry lay,
wel - come sing with mer - ry, mer - ry lay.

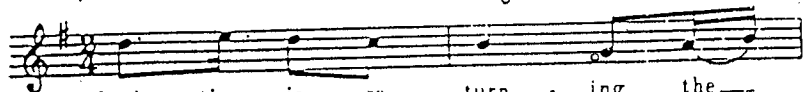
Detailed description: This block contains the musical notation for the third round, 'All Nature smiles'. It is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'. The music consists of three staves. The first staff has a circled '1' at the beginning and a circled '2' at the end. The second staff has a circled '2' at the beginning and a circled '8' at the end. The third staff has a circled '8' at the beginning and a circled '1' at the end. The lyrics are written below the notes.

SPRINGTIME IS RETURNING

Welsh Folk Song
English words by Walter Maynard

From 'Songs of Wales' (Boosey & Co)

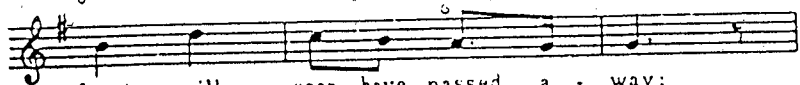
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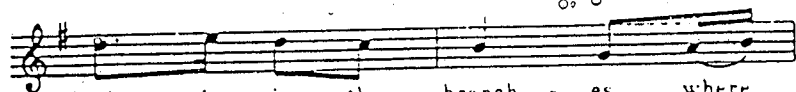
1 Spring - time is re - turn - ing, the —
2 Soft - ly blows, the south wind a .



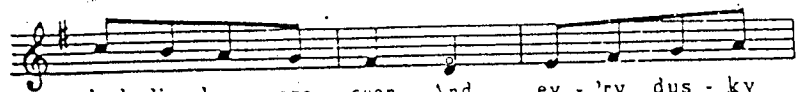
win - ter cold and grey, With snow and nip - ping
lung the hills and dales; While mer - ri - ly brooks



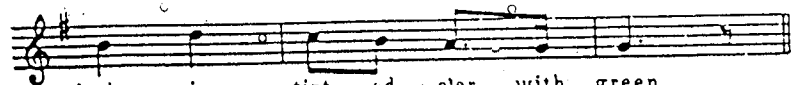
frost will soon have passed a - way;
flow, through all the sun - ny vales;



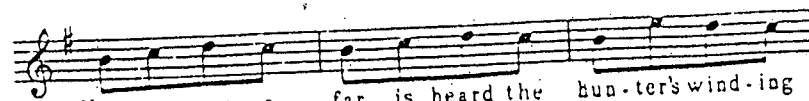
Birds sing in the branch - es where
Flocks now leave the moun - tains, to —



bud - ding leaves are seen, And ev - 'ry dus - ky
browse a - mid the fields, And crop the dain - ty



hedge is tint - ed o'er with green.
herb - age com - ing spring - time yields,



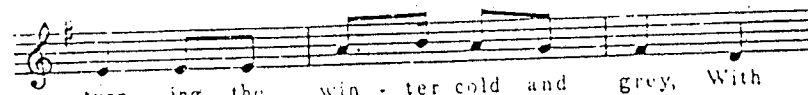
Now no more a - far is heard the hun - ter's wind - ing
Soon will maid - ens in the bow - ers, seek the vio - let



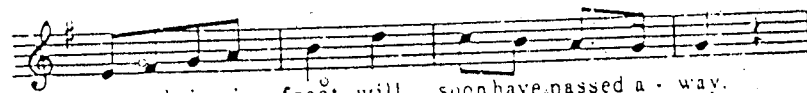
horn, — And with care the far - mer guards his
pale, — Soon the haw - thorn white with blos - som



fields at ear - ly morn; — Spring - time is re -
will per - fume the gale; —



turn - ing, the win - ter cold and grey, With



snow and nip - ping frost will soon have passed a - way.



2-part round = in the streams in the mountains =

The streams in the mountains are tumbling like fountains, with yodling in the valley, and cowbells in Spring. Fa la la la la la la, — Fa la la la la la la.

= Love is come again =

Easter / Spring

1. When the green blade riseth from the buried grain, wheat that in dark earth many days has lain, love lives again that with the dead has been. Love is come again like wheat that springeth green.

2. Forth he came at Easter, like the risen grain. He that for three days in the grave had lain. Quick from the dead my risen Lord is seen. Love is come again like wheat that springeth green.

2.

= Hilariter =

(Easter / Spring)

3. With

3.
g. Fa

1. The whole bright world re-joi - ces now, Hi-lari -

ter, Hi - la - ri - ter. The birds do sing on ev'ry

bough, Al - le - lu - ya, Al - le - lu - ya.

2. Then shout beneath the racing skies,
To him who rose that we might rise.

3. And all you living things make praise,
He guide th you on all your ways.

4. He, Father, Son and Holy Ghost,
Our God most high. our joy and boast.

e lives a

like

= The Winter is Over =

Round-4 voices.

1. The win-ter is o-ver, The hedge glows a-

-gain, And Spring hither is dancing, with all her lovely

train.

n
2th green

At Summer Morn = (Noun for 3 voices)

At summer morn the merry lark heralds
 in the day. At even-tide sad Philo-mel breathes
 plaintive lay; Warbling sweetly all her
 grief a-way.

Let us sing = (Canon for 3 voices) Calda

Let us sing today in praise of the glorious summertime.

== Sing to the Summer ==

1. Sing to the summer-time, The pleasure is yours and mine! Rays
 of sunlight, Flashes of colour bright. Sing to the summer-time!

2. Dance to the summertime,
 The joy is yours and mine.

Trees are green
 Where brown has been, oh,
 Dance to the summertime!

S. Melville

Moderately Slow 3/6 (2)

VOICE

Hey ho, to the greenwood now let us
 go, Sing hey and ho, And there shall we
 and both back and doc, Sing hey and ho, The hart and
 hind and the in the pretty one, Sing hey and ho

DAVID McVILLI BOOK OF ROBERTS 1611

HEY HO, TO THE GREENWOOD

Round for 3 voices

The morn doth break far above the birds are singing songs of love.

(Canon for 4 voices)

The Morn doth break

1. Come follow, follow, follow, follow, follow me!

2. Withershall I follow, follow, follow, follow, follow, follow me!

3. To the greenwood, to the greenwood, to the greenwood, follow thee?

her
 eathes
 her

Come follow me (Round in 3 parts)

Calda
 refime

= Sumer is icumen in =

Round in 4 parts with Ground for 2 parts ad lib.

Attributed to John of Fornsch
(Monk of Reading Abbey, 13th cen)

[Allegretto $\text{♩} = 88$]

① Sum - er is i - cum - en in Lhu - de sing épc

(Slowly)

- My Field

of Fornsch
sey, 13th cen

g cpc

Add

il - ve

r - teth

cu

I have ploughed, then did sow: Ev'ry inch I love and

know, Now the corn stands so high, O, my field, O my

joy!

= My Field = (HIGHER PITCH)

I have ploughed, then did sow: Ev'ry inch I love and

know, Now the corn stands so high, O, my field, O my

joy!

- My Little Cow =

How's my little cow this morning in her shed? Has she

hay enough to eat and for her bed? If I treat you very

well, little cow, Will you give me lots of milk, even now?

= Autumn Leaves =

3/4

Did you see the wind to-day blow some autumn leaves a-way?
 red and orange and golden brown, The autumn leaves came
 tumbling down. Did you see the wind to-day blow those
 autumn leaves a-way?

S. Melville

= Autumn Round for Two Voices =

① 2/4 ②

Autumn is with us, Winds just about us
 Autumn colours swirl their lively dance.

S. Melville

= Autumn Song =

2/4

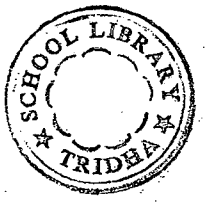
Summer long is over, Autumn soon is going.
 In the fields and forests chilly winds are blowing.

= Unconquered hero of the skies -

Pracht

ay? Unconquered hero of the skies, St. Mi - cha - el. A -
 came -gainst the foe with us a-rise. Thine aid we pray the foe to
 ow thou stay, St. Mi - cha - el. The heavenly banner
 thou dost bear, St. Mi - cha - el The angels do thy armour wear.
 Thine aid we pray.... Great is thy might, strong is thy hand, St.
 Mi - cha - el. Great o'er the sea, Great o'er the land.

ville anon for 4 voices) = Come ye thankful people =
 ① ② ③ ④
 Come ye thankful people come, Raise the song of Harvest. All is safely
 oing gathered in, ere the winter storms begin. God our master
 wing doth provide, For our wants to be supplied,
 Raise the harvest Song!



≡ In Autumn Vaini Pihlmani -

1. In Autumn Saint Mi-chael with sword and with
 2. The harvest let us gather with Mi-cha-el's
 3. We are St. Michael's warriors with strong heart and

(1) shield Passes over meadow and orchard and field.
 (2) aid, The light he sheddeth fails not — nor does it fade. A
 (3) mind, We forge our way through darkness, St. Mi-chael to find. An

(1) on the path to battle 'gainst dark -ness and strife, He
 (2) when the corn is cut and the mea -dows are bare, We'll
 (3) there he stands in glory, St. Mi - chael we pray, Now

(1) is the heavenly warrior, pro - tec - tor of life.
 (2) don St. Michael's armour and on - ward will fare.
 (3) lead us into battle and show us thy way.

(Round for 3 voices) = Sancta Trinitas =

Jens Rowher (1911)

① Do-mi-num patrem no-strum be-ne-di-ci-mus,
 ② Do-mi-num Jesum Christum bene-di-ci-mus, De
 ③ -minum sanctum Spiritum be-ne-di-ci-mus!

= Grael Song =
(Round for 4 voices)

TEXT: from Johannes 11:11
Music: Alois Künstler

①

1. Serving guard we in the realm of Light - - - ness
2. Ho - ly stone of worldwide full - - - est
3. Each one who in him de - part - - - est

②

(1.) Heav'nly story of the world - - - ing
(2.) Light of roses radiant veil - - - ing
(3.) His great love for them ac - quir - - - ing

③

(1.) Since to earth from stars wide spa - - - ces.
(2.) Give his word from out thy cen - - - tre
(3.) Is through his e - ter - nal far - - - our

④

(1.) Christ his blessed steps has tra - - - ced.
(2.) Changing every pure en - trea - - - ty.
(3.) See - ker on the Grael's great path - - - way

= When Autumn Mists Gather =

(Canon for 3 voices)

① ② ③

When autumn mists gather and leaves fall gently down, New
Strength in me rises To bear life's waiting crown.



= Silver Sledges =

Blows a chilly winter wind, Snow lies on the
hedges. Rushing down the i-cy slope
Race two sil-ver sledges.

The musical score for 'Silver Sledges' is written on three staves in 4/4 time. The melody consists of quarter and eighth notes. The lyrics are: 'Blows a chilly winter wind, Snow lies on the hedges. Rushing down the i-cy slope Race two sil-ver sledges.'

= Frosty Snowman =

Frosty Snowman round and white likes to stay out-
-doors all night!

The musical score for 'Frosty Snowman' is written on two staves in 2/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: 'Frosty Snowman round and white likes to stay out-doors all night!'

= Snowflakes =

Snowflakes dancing in the air, Whirling, twirling every-
where!

The musical score for 'Snowflakes' is written on one staff in 2/4 time. The melody consists of quarter and eighth notes. The lyrics are: 'Snowflakes dancing in the air, Whirling, twirling everywhere!'

= The Raven =

Un-derneath a fir tree's laden snowy brand
hops a raven: Caw, caw, caw!

The musical score for 'The Raven' is written on two staves in 4/4 time with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The lyrics are: 'Un-derneath a fir tree's laden snowy brand hops a raven: Caw, caw, caw!'

= Winter =

Aleksandrov

the

All the winter it has snowed, There are drifts on every road. In the sleeping country-side, Underground the rabbits hide.

Classical

= The blasts of winter = (Canon for 4 voices)

Gone is Autumn's kindly glow, Now the blasts of out-winter blow.

= Little Flakes of Snow =

1. Oh, where do you come from, you little flakes of snow? Falling, falling, softly falling on the earth be-low.

2. On the trees and on the bushes,
On the mountains afar.
Tell me snowflakes, do you come from
Where the angels are?

= riven rays are hurried.

When days are darkest the earth en-shrines the seed
 summers' birth. — The Spi-rit of man is a
 light that shines deep in the darkness of earth. —

= Into Deep Darkness =

Into deep darkness shines the light, When a candle
 flame burns clear and bright. For the sun brings down with his
 golden ray. — Spirits of God who bless us
 night and day. — Spirits of God.

= Dana nobis pacem = (Canon in 5 parts)

1. Do - na nobis pacem, pa - - - - -
 2. - - - - -
 3. - - - - -
 4. - cem, do - - - - - na no - bis pa - - - - -
 5. - - - - -
 (-pa) - - - - - cem. Clemens non papa

hide up there in that tree?

be? come kitty, kitty, kitty, kitty, kitty, kitty, are you

come kitty, kitty, kitty, kitty, kitty, where can my kitty

= Come Kitty =

brought them home to you.

I gathered up the flowers and

I dreamed, in happy summer hours, A fairy garden

= Fairy Garden =

come and let us watch the rain Dance upon the windowpane!

Pitter patter, pitter patter, pitter patter

come and let us watch the rain Dance upon the windowpane:

pa

ants) 3

less us

in with

candle

a

e seed

= Little Shepherd =

When it's early, hardly light, You can
hear the shepherds' pipe.

The musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple, using quarter and eighth notes.

= Hungry Rabbit =

Poor old hungry rabbit goes hopping through ^{the} rain, He
hungry and he's frightened - Wolves are out a - gain.

The musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple, using quarter and eighth notes.

= Birds =

Little bird a - bore my window Builds a nest for
babies four; Takes a feather, Drops a feather, Builds her ^{home}
twigs and straw.

The musical notation consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple, using quarter and eighth notes.

= Who's clever, who's wise? =

Which of us is clever? Which of us is wiser?
Little Johnny's clever, But his Daddy's wiser!

The musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple, using quarter and eighth notes.

= Guess what I saw =

Guess what I saw the other day, When Dad and I were
riding: A dear little rabbit soft and grey
Out in the cool grass hi-ding.

ain, He

= If I were a butterfly =

If I were a butterfly I'd sleep among the flowers. If
I were a robin I would sing of sunny hours. If I were a
purple cloud I'd love the sunset's light. If I were a silver star I'd
bid the world "goodnight!"

for

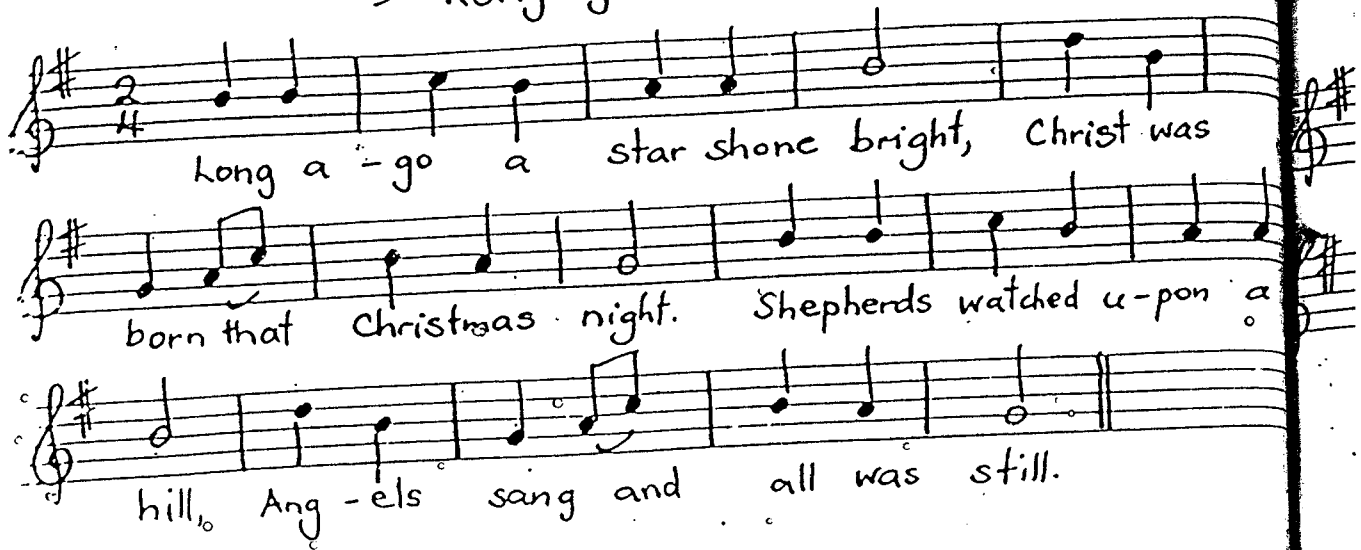
ldsher
home

= My Little Brown Pony =

My little brown pony, We all call him Tony, Get up, get up, Get
up-it-y up! We ride him on Sunday, And train him on Monday, Get
up. aet up. Get up-it-y up!

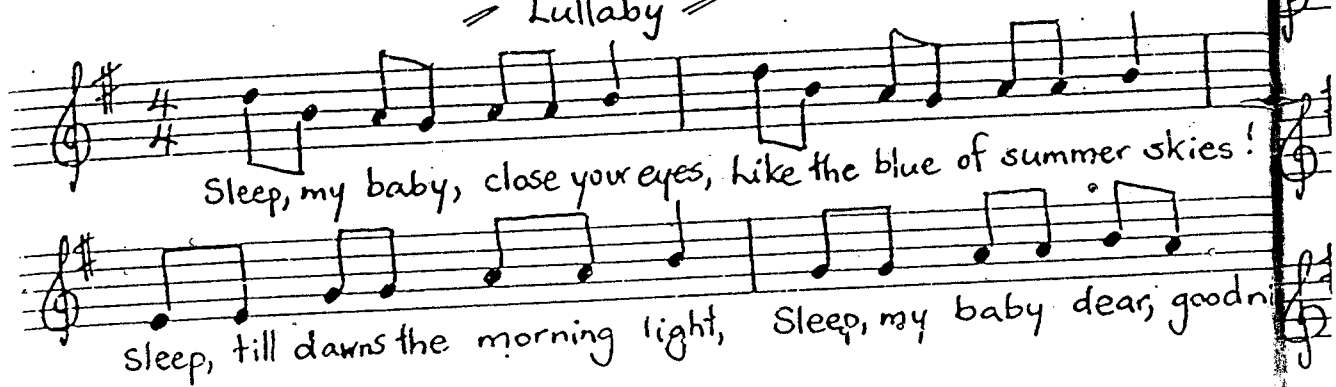


= Long Ago =



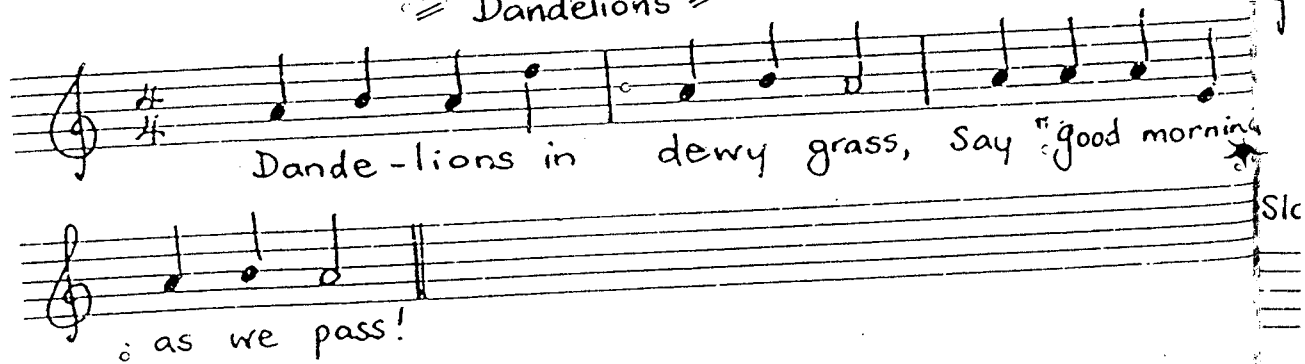
Long a-go a star shone bright, Christ was
born that Christmas night. Shepherds watched u-pon a
hill, Ang-els sang and all was still.

= Lullaby =



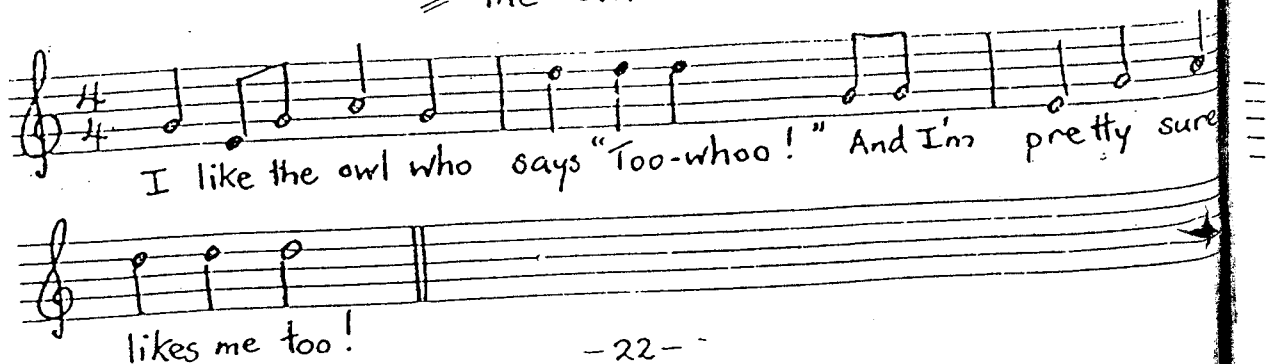
Sleep, my baby, close your eyes, like the blue of summer skies!
Sleep, till dawns the morning light, Sleep, my baby dear, good night.

= Dandelions =



Dandelions in dewy grass, Say "good morning"
as we pass!

= The Owl =



I like the owl who says "Too-who!" And I'm pretty sure
likes me too!

= A Grace =

For health and strength and daily food we
 For fellow-ship and all things good we
 praise thy name, O Lord.
 praise thy name, O Lord.

= O give thanks = (Round for 2 voices)

O, give thanks, O, give thanks, O, give
 thanks un- to the lord, for He is gracious and His mer-
 -cy en- dur - eth, en- dur - eth for e- ver.

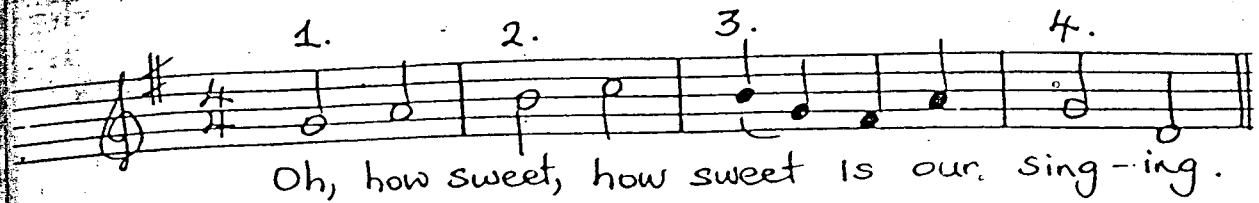
= Hear thou my Prayer = (Round for 3 voices)

Slowly) Hear thou my pray'r, O Lord — And aid thy
 ser - vant in this hour — of need; . Hear me, O
 Lord, hear my pray'r, O Lord. —

Hayes

== Sweet Singing ==
 (simple 4 part canon)

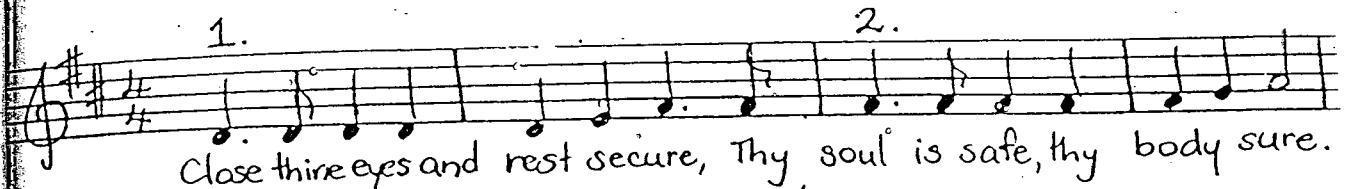
1. 2. 3. 4.



Oh, how sweet, how sweet is our sing-ing.

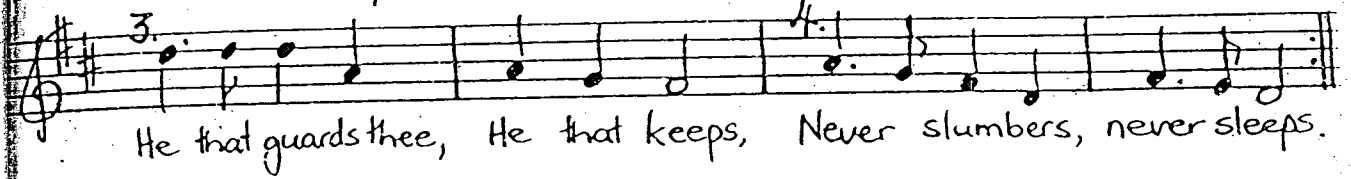
= Close thine eyes =
 (Round in 4 parts)

1. 2.



Close thine eyes and rest secure, Thy soul is safe, thy body sure.

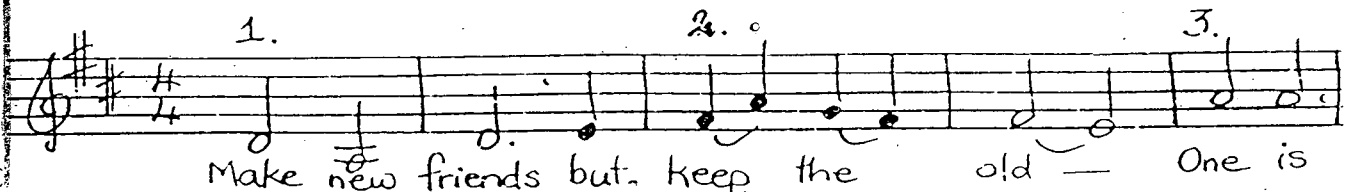
3. 4.



He that guards thee, He that keeps, Never slumbers, never sleeps.

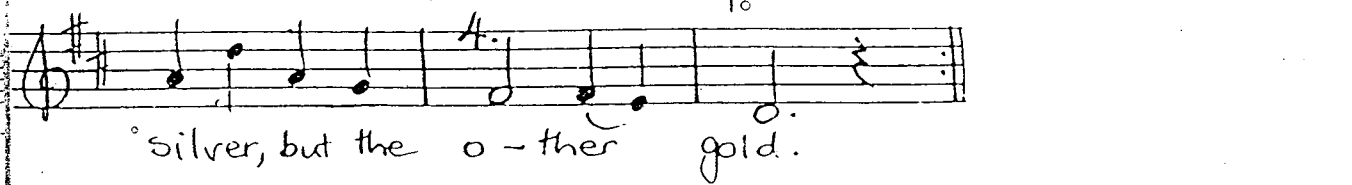
= Make New Friends =
 (Round in 4 parts)

1. 2. 3.



Make new friends but keep the old - One is

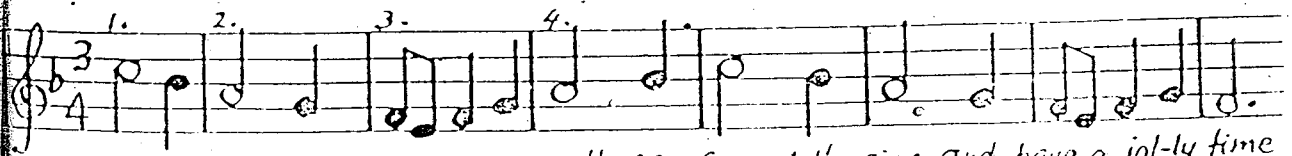
4.



silver, but the o - ther gold.

= Come let's dance =
 (A 4 part canon)

1. 2. 3. 4.



Come let's dance & sing a song to-geth-er. Come let's sing and have a jol-ly time

= The Bell doth toll = (Round for 3 voices)

Handwritten musical score for 'The Bell doth toll' in G major, 4/4 time. It consists of three staves of music with lyrics. The first staff starts with a circled '1' above the first measure. The second staff starts with a circled '2' above the first measure. The third staff starts with a circled '3' above the first measure. The lyrics are: 'The bell doth toll, its echoes roll, I know the sound full well. I love its ringing, for it calls to singing with its bim, bim, bim, bell. Bim, Bim, Bim, bom, bell.'

= The little bell = (Canon for 4 voices)

Handwritten musical score for 'The little bell' in G major, 2/4 time. It consists of one staff of music with lyrics. The staff has four circled numbers (1, 2, 3, 4) above the first four measures, indicating a canon for four voices. The lyrics are: 'The little bell at Westminster goes ding, dong, dingdong, do'.

= London's burning =

Handwritten musical score for 'London's burning' in G major, 3/4 time. It consists of three staves of music with lyrics. The first staff has circled '1' above the first measure and circled '2' above the last measure. The second staff has circled '3' above the first measure and circled '4' above the last measure. The lyrics are: 'London's burning, London's burning, Fetch the engines, Fetch the engines, Fire! Fire! Fire, Fire! Pour on water, Pour on water!' Below the third staff, it says '(Round for 4 voices)'.

= Row, row, row your boat = (Round for 4 voices)

Handwritten musical score for 'Row, row, row your boat' in G major, 6/8 time. It consists of two staves of music with lyrics. The first staff has circled '1' above the first measure, circled '2' above the last measure, and circled '3' above the final chord. The second staff has circled '4' above the first measure. The lyrics are: 'Row, row, row your boat, Gently down the stream, Merrily merrily, merrily, merrily, Life is but a dream.'

1. ^U ^{2.}

The merry bells of Hamburg town, To old and young a -
-like have rung, A dingle, dingle, dingle, dingle ding, dang, dong!

1. = Kookaburra = (Round in 4 parts)

Kookaburra sits in the old gum tree, Merry, merry
King of the bush is he, Laugh, kookaburra,
laugh, kookaburra, gay your life must be. —

= Lady Smocks Silver =
(Round in 3 parts)

1. ^{2.}

Ladysmocks silver, king-cups gold, These are the
meadows weath un - told, Gleaming in sunlight,
joy to be - hold.

Lift your voices

Friends and family, lift your voices, For today all earth rejo

Ding dong

Ding dong, ding dong, Now the clock is striking four, So today

work no more. Time for home!

Bubbling and Splashing

A Round in Three Parts by Henry Purcell

Tempo giusto

f (staccato)

Bubb-ling and splash-ing and foam-ing and dash-ing with

noise and with bus- tle the brook rush-es by. But

mf (legato)

Si- lent and slow does the deep ri- ver flow On its

smooth glas-sy sur-face re- flect- ing the sky Thus

Shal-low pre- tence bub- bles on with- out sense while true

know- ledge and wis- dom sit si- lent-ly by.

Shut The Door

④
earth rejoice

①
Shut the door, if you please Shut the door, Shut the door

②
o today w Shut the door, if you please, Shut the door, Shut the door;

③
For the air is grow-ing cold-er I feel it on my shoul-der.

Water Falling

①
Wa - ter fall - ing day by day wears the

②
hard - est rock a - way, Wears the hard - est rock a - way.

Come, Let's Sing A Merry Round

①
Come, let's sing a mer - ry round, Wake the cheer - ful, cheer - ful glee;

②

③
Glad - ly let our voic - es sound: Oh hap - py, hap - py we, hap - py we.

④

= Who will ferry us? = (Round for 3 voices)

1. Now who will ferry us o-ver the water? 2. Now who will ferry us
o-ver the water? 3. Boatman, Come o-ver!

Handwritten musical score for 'Who will ferry us?'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first two lines of the round, and the second staff contains the third line. The lyrics are written below the notes.

= My paddle = (Round for 4 voices)

1. My paddle's keen and bright, 2. Flashing with silver
3. Follow the wild goose flight, Dip, dip and swing.

Handwritten musical score for 'My paddle'. It consists of two staves of music in D minor (two flats) and 4/4 time. The first staff contains the first two lines, and the second staff contains the third line. The lyrics are written below the notes.

= Glide along = (Round for 3 voices)

1. Glide - a - long, - my bon - ny boat,
2. On the tide we gently float, and chant to the deep sea's
mellow note. 3. Glide - a - long. my bonny, bonny

Handwritten musical score for 'Glide along'. It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff contains the first line, the second staff contains the second line, and the third staff contains the third line. The lyrics are written below the notes.

= The Breeze = (Round for 4 voices)

① Breeze gently blowing, ② Rustling all the leaves,
③ Whither are you go-ing, ④ A-way through the leaves.

Handwritten musical score for 'The Breeze'. It consists of two staves of music in D minor (two flats) and 4/4 time. The first staff contains the first two lines, and the second staff contains the last two lines. The lyrics are written below the notes.

Shalom (Round in 4 parts)

la le mi fa le la la la la

1 Sha - lom, my friend, sha - lom, my friend,

2 Sha - lom, sha - lom.

3 Un - til we meet a - - gain, my friend,

4 Sha - lom, sha - lom.

Words and music: from the traditional Hebrew

Hey, Ho! Nobody at Home

5 voices

Pamela 1609

Boisterously, with syncopation

1 Hey, ho!

2 No - body at home,

3 Meat nor drink nor

4 mon - ey have I none,

5 Yet I will be ha - - PPY -

Friends, come with me now

[Elizabethan]

Handwritten musical notation for the song 'Friends, come with me now'. It consists of two staves of music in 3/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The lyrics are written below the notes. There are circled numbers 1, 2, 3, and 4 above the notes, indicating specific points in the melody.

Friends, come with me now, On ad-ven-ture's beckoning way, for
sparkling sun-shine wins the day:

Rose, Rose

[Elizabethan]

Handwritten musical notation for the song 'Rose, Rose'. It consists of two staves of music in 4/4 time. The first staff contains the first two measures, and the second staff contains the next two measures. The lyrics are written below the notes. There are circled numbers 1, 2, 3, and 4 above the notes, indicating specific points in the melody.

Rose, Rose, Rose, Rose, shall I e-ver see thee red?
Ay, mar--ry that thou wilt, if thou but stay.

Swan Song

Handwritten musical notation for the song 'Swan Song'. It consists of one staff of music in 4/4 time. The lyrics are written below the notes. There are circled numbers 1, 2, 3, and 4 above the notes, indicating specific points in the melody.

When the swan sings "loo-loo-loh, loo-loo-loh, loo-loo-loo"
Then my heart is full of woe full of woe full of woe

Shalom Chaverin

[Israeli]

Handwritten musical notation for the song 'Shalom Chaverin'. It consists of three staves of music in 2/4 time. The lyrics are written below the notes. There are circled numbers 1, 2, 3, and 4 above the notes, indicating specific points in the melody.

Sha---lom cha-ve-rin, Sha---lom cha-ve--rin, le-
hit-----ra-----ot-----, Sha-lom cha-ve--
--rin, sha-lom cha-ve-rin, le-hit-----ra-----ot-----

Rise up, O Flame [Praetorius]

Johns

Musical notation for the first system of 'Rise up, O Flame'. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter and eighth notes. There are four circled measure numbers: 1, 2, 3, and 4. The lyrics are: 'Rise up, O Flame----- by-- thy-- light glow---ing'.

Show to us beau---ty-- , vi---sion- and joy

St. John's Fire Round (CvA, PVA)

Musical notation for the first system of 'St. John's Fire Round'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter and eighth notes. There are six circled measure numbers: 1, 2, 3, 4, 5, and 6. The lyrics are: 'On the hills the fires are bur-ning, Flickering flames are leap-ing, turning; Hand in hand we all advance, to seek the warmth, to join the dance; Rise'.

too, my soul, en-dur---ing light, and flame-like burn for e---ver bright

Also: Non Nobis Domine - see page 28

Love and Joy [C. Slaughter]

Musical notation for the first system of 'Love and Joy'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. There are four circled measure numbers: 1, 2, 3, and 4. The lyrics are: 'Love and joy for the boy, who was born on Christmas morn,'.

Love and joy.

Viva la Musica

[Italian]

① Vi-va, vi-va la mu-si--ca ② Vi-va, vi-va la mu-
 ③ ca, Vi-va la mu-si-ca.

The Huntsman

[German]

① The huntsman blows his bu--gle horn, The hounds are up to
 ② greet the dawn, So gallop a-way be-fore it is day, Halloo, hallow,
 ③ ④ loo.

Oh, how lovely is the evening

① Oh, how love-ly is the eve--ning, is the eve--
 ② When the bells are sweet-ly ring--ing, sweet-ly ring--
 ③ Ding dong, ding dong, ding dong.

1. Honour and praises to God evry - one, Love him ye
 people and serve him with joy! All ye folks give.

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

(Unison Song or a quartet in 4 parts)

1. The sun in - tones in an - cient tourney, with
 Ful - fill - ing its pre - destined journey, with
 brother spheres, a ri - val song.
 march of thun - der moves a - long.

ANDULKO THE GOOSEGIRL

Czech Folk Song

In waltz time

1 An - dul - ko, are you at home, my dear? There's
 2 I'd call them in on - ly I'm a - fraid My

no time to wait. All your fat geese have es - caped, I
 mistress would wake. She sleeps so light - ly, and you can

fear; They ran through the gate. All your geese in the
 guess The trou - ble she'd make. Oh how cross she can

corn! Call them in ere it's morn. An - dul - ko,
 be! She would soon pu - nish me. I can't leave

quick - ly come down, my dear, Be - fore it's too late.
 my lit - tle bed - room here Be - fore the day break.

All is Silent

[Mozart]

① All is si-lent, Nightin-gates. Draw with sweet melodies
 ② tears into all eyes, And with sad memo-ries melt every heart
 ③ Draw with sweet memories tears in-to all eyes And with sad memories melt every heart

By the waters of Babylon

① By the wa-ters, the wa-ters of Babylon.
 ② We lay down and wept and wept for thee, Zi-on.
 ③ Thee re-member, Thee remember, Thee re-member, Thee Zion.

Alleluia - W.A. Mozart

① Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.
 ② Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.
 ③ Al-le-lu-ia, Al-le-lu-ia.

= Morning Song =

1. Through the night the angels kept watch beside me
 while I slept. Now the dark has passed a-way, Glad are we for
 this new day. A - - - - -

2. Warm our hearts, O Sun, and give light that we
 may daily live,
 Growing as we want to be: True, and good, and
 strong and free. O - - - - -

= On the Earth I love to stand =

1. On the earth I love to stand, Strength from stones I've
 taken, Striding boldly o'er the land, Fearless and un-
 -shaken. A - - - - -

2. And in water's silvery waves, Gladly do I revel.
 From the fishes I can learn, Up and down to travel. E - - - -
3. Upward to the light I look, Where the sun shines brightly,
 And with rainbow colours clear, Paints the flowers lightly. I -
4. In the air I love to jump, Oh! that I were flying,
 Like a bird with outspread wings, O'er the hilltops gliding. E
5. Gratefully your gifts I hold, In my heart's deep shrine,
 Earth and water, air and light, Brothers all of mine. O -



Tom, he was a piper's son

1. Tom he was a piper's son, He learn'd to play when
 2. Tom with his pipe made such a noise, That he pleas'd both the
 he was young; But all the tune that he could play was
 girls and boys. And so they stopp'd to hear him play
 Chorus: "Over the hills and far away." O-ver the hills and a
 great way off, The wind shall blow my topknot off!

Land of the Silver Birch

1. Land of the silver birch, home of the beaver, Where still the
 mighty moose wanders at will. Blue lake and rocky shore
 I will re-turn once more. Hi-a-ya, hi-ya, Hi-a-ya, hi-ya,
 Hi-a-ya, hi-ya, Ah

2. Down in the forest, deep in the lowlands,
 My heart cries out for thee, hills of the north.
 Blue Lake and rocky shore, I will return once more.
- 3 High on a rocky ledge, I'll build a wigwam
 Close by the water's edge, silent and still
 Blue Lake and rocky shore, I will return once more.

Bells Ring, Rise and Sing -
Finnish melody, words: C.V. Alphen.

Bells ring, rise and sing
Bells ring, rise and sing. There's moss to cut this morning. Though gay my song, the
rise and sing. Bells ring, rise and sing
day is long. And little food to take a-long. Aspens all me, hither, thither
Bells ring, rise and sing. Bells ring
Linden trees are soothing, Brooms I make from birken branches At the dusk of
rise and sing.
evening.

Repeat from beginning, end on
"take along"

2.

one.

Morning Song

Flowing, in the rhythm of the words where possible.

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The piano part is labeled 'Flute or Violin'. The melody is simple and flowing, with a mix of quarter and eighth notes. The piano accompaniment provides a steady, rhythmic foundation.

The accompaniment can be sung (without words) by treble and alto voices.

O angel, thou whose wings so strong uphold me through the night,
As wrapt in Mary's mantle blue I climb the starry height,
The rising sun now dims the stars and floods the earth with gold,
O may I in his streaming light thy shining form behold.

My angel now beside me stands with folded resting wing,
Rejoicing in my heart's warm glow as Morning Song I sing.
My soul into her holy shrine refresh'd and blest, doth go,
And to my angel's listening ear my songs of joy shall flow.

from St Francis of Assisi:

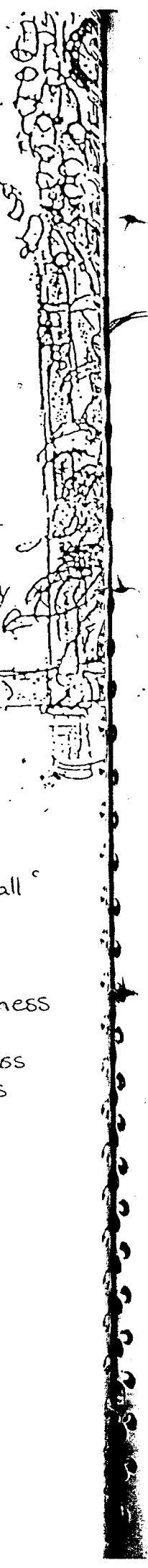

= All Creatures of our God and King =

(Unison)

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written below the notes. The first line of music includes the instruction 'with us' above the final notes. The lyrics are: '1. All creatures of our god and King, Lift up your voice and sing, Al-le-lu-ja, Al-le-lu-ja! Thou burning sun with golden beam, Thou silver moon with softer gleam, O praise him, O praise him, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.' The piece ends with a double bar line.

2. Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O praise him, Alleluja!
Thou rising morn in praise rejoice,
Ye lights of evening, find a voice,
O praise him, O praise him,
Alleluja, Alleluja, Alleluja.

3. Thou flowing water pure and clear,
Make music for thy lord to hear.
O praise him, Alleluja!
Thou fire so masterful and bright
That givest us both warmth and light.
O praise him, O praise him,
Alleluja, Alleluja, Alleluja.



"MORNING HAS BROKEN"



Gaelic Melody

1. Morning has broken
Like the first morning,
Blackbird has spoken
◦ Like the first bird.
Praise for the singing!
◦ Praise for the morning!
Praise for them, springing
Fresh from the Word.

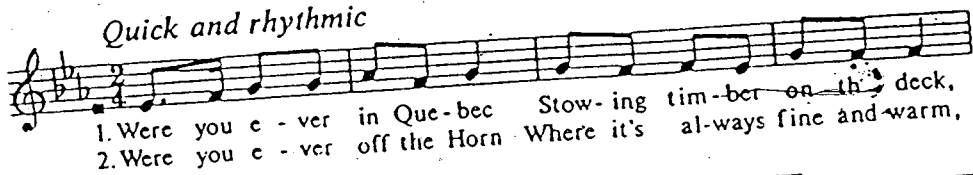
2. Sweet the rain's new fall
Sunlit from heaven,
◦ Like the first dewfall
On the first grass.
Praise for the sweetness
Of the wet garden,
Sprung in completeness
Where his feet pass

3. Mine is the sunlight!
Mine is the morning,
Born of the one light
Eden saw play!
Praise with elation,
Praise every morning,
God's re-creation
Of the new day!

DONKEY RIDING

LANCASHIRE SEA-SONG

Quick and rhythmic



3. Were you ever in Cardiff Bay
Where the folks all shout 'Hooray!
Here comes John with his three months' pay
Riding on a donkey'?

• This song used to be sung by seamen as they stowed cargo on the decks of their ships. Do you think it is always 'fine and warm' off Cape Horn? Perhaps you could make up some more improbable verses about places you know.

- Lantate DOMINO =

Gumpelzhalm (1559-1625)

Clas

1. 2.

Can-ta ————— te Do-mi-no
 Can-ti-cum no-vum, no-vum, laus e-ius in ec-
 cle-si-a san-cto-rum, lae-te
 — tur Is-ra-el in e-o qui fe-cit e-um, qui fe-cit
 e-um, et fi-li-ae Si-on ex-ul-tent in Re-ge su-o, ex-ul-tent in
 Re-ge su-o, ex-ul-tent in Re-ge su-o, ex-ul-tent in Re-ge su-o, ex-
 ul-tent in Re-ge su — o.

= Ye Banks and Braes =

Ye banks and braes o' bonny Doon, How can ye bloom sae
 fresh and fair! How can ye chaunt ye lit-tle birds, and
 I sae wea-ry fu' o' care! Ye'll break my heart, ye
 warbling birds that war-ble on the flow'ry thorn, Ye
 'mind me o' de-par-ted joys, de-par-ted ne-ver to return.

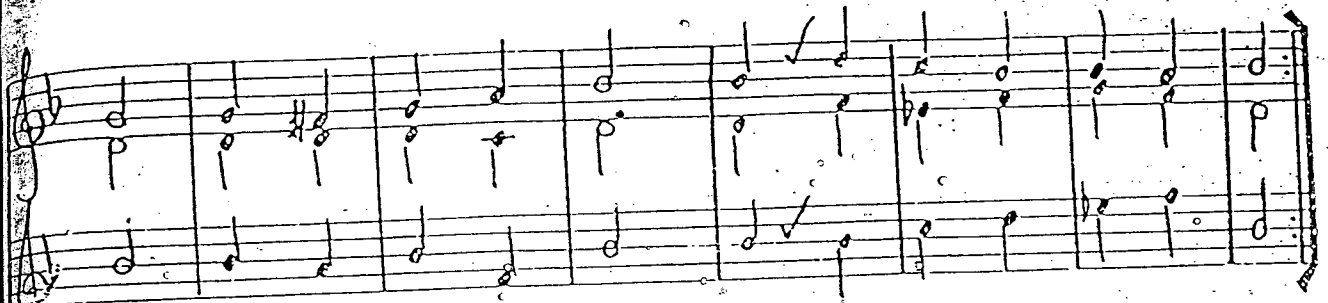
Chorus: Br

Chorus

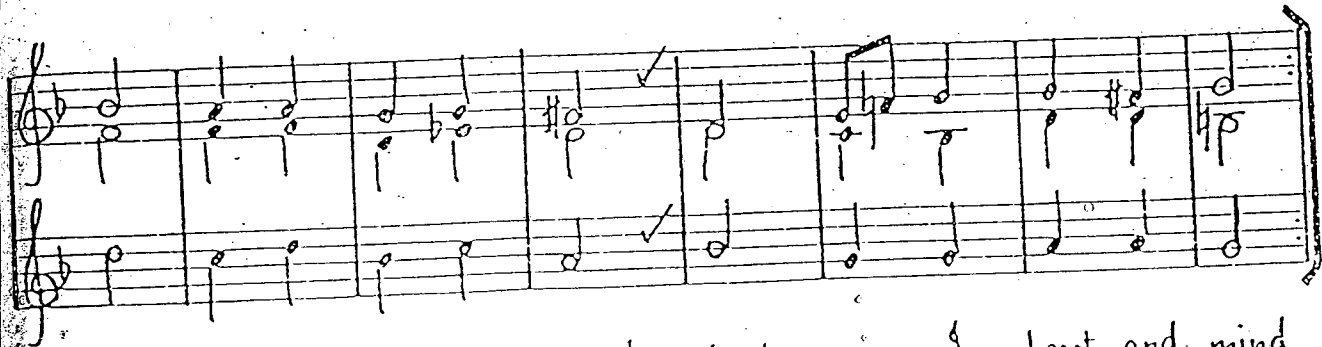
For the

Class 7 Renaissance Main Lesson.

Pavane - Arbeau



① You are so rich in gra---ces, so per-fect in all ways.
There are no oth--er fa-----ces, to match with yours for praise.

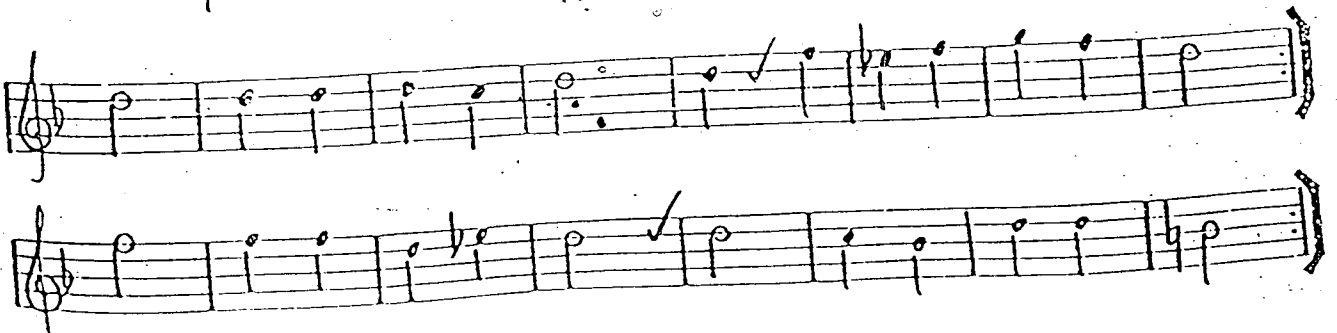


Chorus: But if you are un---kind, Lost am I heart and mind.
If you no ans-wer give, Why should I wish to live?

② If you can feel no sorrow, at this my burning pain
Then let me die tomorrow, nor languish long in vain.

Chorus

For recorders, the descants can play the soprano part, the tenor recorders the tenor part. Trebles must play the alto part, as transposed below:



1. Now Easter tide has come we sing Al-
 -le - lu - ja, In ho - nour of our heavenly King, Al-
 -le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

2. Creation's praises now we lead, Alleluja,
 for Jesus Christ is risen indeed.
Alleluja, alleluja, alleluja.

= Alleluja for Easter =
 (Canon in 4 parts)

1. Al - le - lu - - - - - ja, Al - le -
 2. - lu - ja. Al - le - lu - - - - - ja, Al - le -
 3. - lu - ja.
 4. - lu - ja.

= Christ ist erstanden =

*Aller Osterruf, 12. Jahrhundert
 neu gefaßt Wittenberg 1523*

Christ ist er - stan - den von der Mar - ter al - le;
 Wä - r er nicht er - stan - den, so wä - r die Welt ver - gan - gen.
 des solln wir al - le froh - sein, Christ will unser Trost sein.
 Seit daß er er - stan - den ist, so freutsich al - les, was da ist. Ky - ri - e - leis.
 Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!
 Des selln wir al - le froh - sein, Christ will unser Trost sein. Ky - ri - e - leis.

= This joyful Easter Day =

1. This joyful Easter Day, The sun has pierced the
 And with his shining ray, Re-veals to us his
 clouds of night
 wondrous light

CHORUS And like the seed that grows from ev'ry
 flow'r that dies More radiant than the rose, let
 love in us a - rise, a - rise, a - rise, let
 love in us a - rise.

The musical score consists of five staves of music in G major and 4/4 time. It includes a key signature of one flat (F major) and a common time signature. The lyrics are written below the notes, with some words underlined. There are repeat signs at the beginning and end of the first line of music. The chorus is marked with 'CHORUS' and includes a repeat sign.

2. The corn is milled for bread,
 Grain glowing once, in glowing sun;
 Each deed on earth a thread,
 That may in web of life be spun.

CHORUS

3. The grape is pressed for wine;
 The broken branch sends forth a shoot;
 The jewel lies in the mine;
 The hollow reed becomes a flute.

CHORUS.

= The Crown of Roses =
("Legend")

Tchaikovsky.

When Jesus Christ was yet a child He had a garden
Small and wild, wherein he cherish'd roses fair, And wove
in-to garlands there. Now once, as sum-mer-time drew
nigh, There came a troop of children by, And seeing
roses on the tree, with shouts they pluck'd them merri-
-ly. High Voices "Do you bind roses in your hair?"
All voices They cried, in scorn, to Jesus there. The boy said
humbly, "Take, I pray, All but the na-ked thorns a-
-way." Then of the thorns they made a crown, And with rosy
fingers press'd it down, Till on his fore-head fair and young, Red
drops of blood — like roses sprung —

= Hot Cross Buns = Traditional Tune

mf

Hot Cross Buns! Hot Cross Buns! One a penny two a penny, Hot Cross Buns! If you have no

Hot Cross Buns! Hot Cross Buns! One a penny two a penny, Hot Cross Buns!

daughters, pray give them to your sons, One a penny, two a penny, Hot Cross Buns!

If you have no daughters, pray give them to your sons, One a penny, two a penny, Hot Cross

p

But if you have none of these pretty little elves, you cannot do better than eat them yourselves.

Buns! But if you have none of these pretty little elves, you

Hot Cross Buns! Hot Cross Buns! Hot Cross Buns! One a penny

cannot do better than eat them yourselves. Hot cross Buns! Hot Cross Buns!

Hot Cross Buns (cont)

1. *cresc.*
two a penny, one a penny, two a penny, Hot Cross Buns! Buns!

2.
One a penny, two a penny, One a penny, two a penny, Hot Cross Buns! Buns!

Piano Accompaniment:

mf

marcato

cresc. *p*

f

cresc. *ff*

thru
th
u
Winc
Angl
Sonc
Card
Joy
Amo.

= Over stars is Mary wandering =

Over stars is Mary wand'ring; In her mantle's flowing folds, Radiant
threads of starlight woven For her little child she holds. Fine
Throngs of stars be-hold her passing, All the world is filled with light;
With her hands she weaves and gathers, Blessings for Christmas night

= Once upon a starry midnight =

1. Once upon a starry midnight Stood I upon a mountain. Silver-grey the
silent sheep, Slumbering, slumbering, slumbering so deep, A -
-mong the hills so fair.

2. Quietly the vault above me
Opened like the rose in summer:
Rainbow light streamed through its crown
Glimmering, glistening,
Jewelling all down
Among the hills so fair.

Winging through the midnight splendour
Angels with chanting voices,
Songs of joy and songs of birth
Carolling, carolling:
Joy to all the earth, &
Among the hills so fair.

4. Gladly then I turned my
footsteps
Down to the straw-bright crad
There I danced with heart-
filled glee,
Merrily, merrily,
Merry-merrily,
Among the hills so fair.

Away in a Manger

F Gm

1. A-way in a man-gér, no crib for a bed, The

F G7 C°

lit - tle Lord Je - sus laid down his sweet head. The

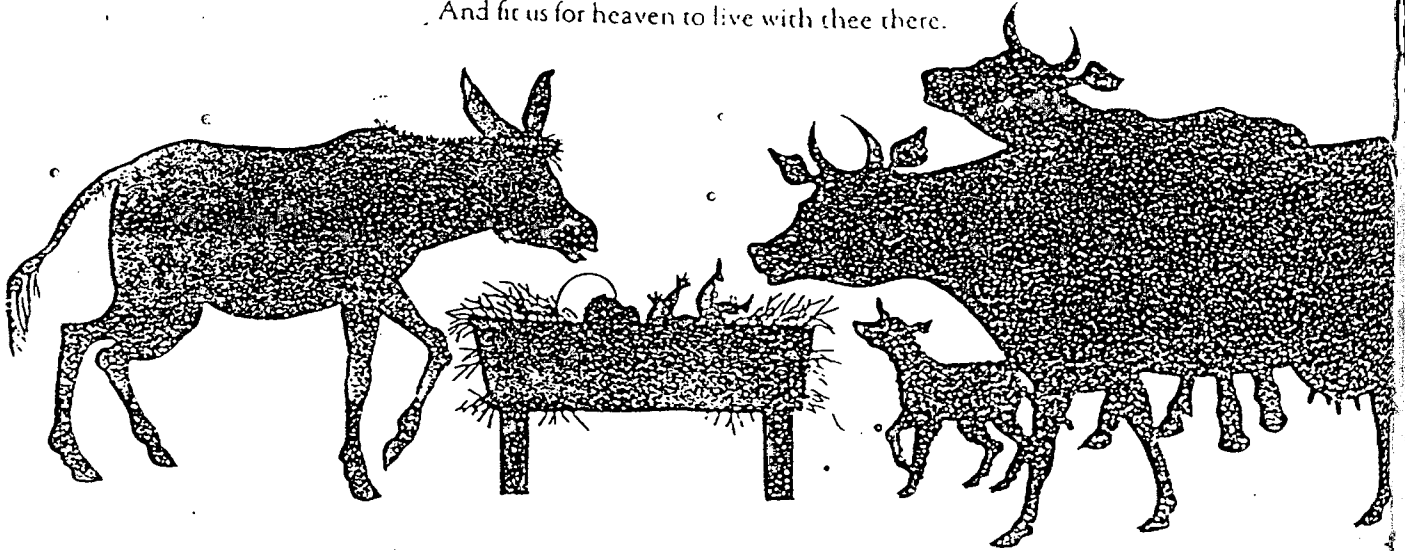
F Gm

stars in the bright sky looked down where he lay, The

C7 F Gm C7 F

lit - tle Lord Je - sus a - sleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus, look down from the sky,
And stay by my side till morning is nigh.
3. Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven to live with thee there.



The Little Drummer Boy

F Bb F

Jingle Bells

F Gm

Dash-ing through the snow, In a one-horse o-pen sleigh,

C7 F

O'er the fields we go, Laugh-ing all the way;

F Gm

Bells on bob-tail ring, Mak-ing spi-rits bright; What

C7 F C7

fun it is to ride and sing A sleigh-ing song to-night.

F

Jin-gle bells, jin-gle bells, jin-gle all the way,

Bb Bb F G7 C7

Oh, what fun it is to ride In a one-horse o-pen sleigh.

F

Jin-gle bells, jin-gle bells, Jin-gle all the way,

Bb Bb F C7 F

Oh, what fun it is to ride In a one-horse o-pen sleigh.



Little Donkey

C F C G

1. Lit-tle don-key, lit-tle don-key, On the dus - ty road:

C F G7 C

Got to keep on plod-ding on-wards, With your pre-cious load:

C F C G

Been a long time, lit-tle don-key, Through the win - ter's night.

C F G C

Don't give up now, lit-tle don-key, Beth-le-hem's in sight.

CHORUS

Am Em D G D G

Ring out those bells to-night, Beth - le - hem, Beth - le - hem.

Am Em D G D G

Fol-low that star to-night, Beth - le - hem, Beth - le - hem.

C F C G

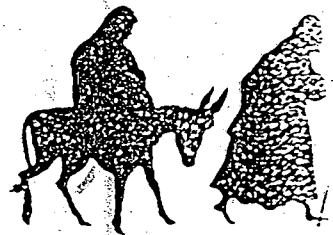
Lit - tle don - key, lit - tle don - key, Had a hea - vy day.

C F G C

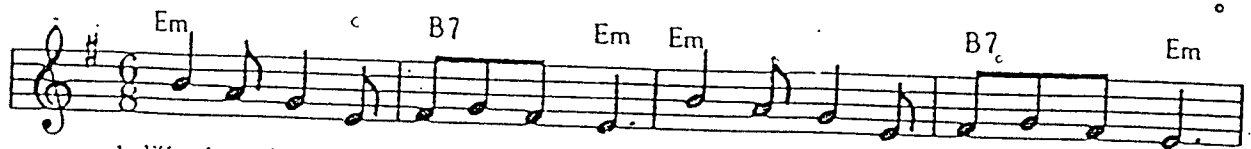
Lit - tle don - key, car - ry Ma - ry safe - ly on her way.

2. Little donkey, little donkey,
On the dusty road.
There are wise men, waiting for a
Sign to bring them here.

Do not falter, little donkey,
There's a star ahead.
It will guide you, little donkey,
To a cattle shed. Chorus



We Three Kings



1. We three kings of Or-i-ent are; Bear-ing gifts we trav-erse a - far;

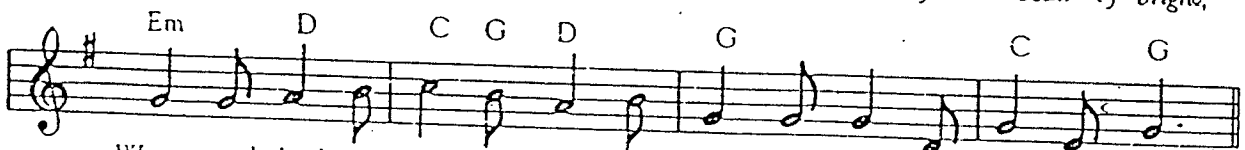


Field and foun-tain, moor and moun-tain, Fol-low-ing yon-der star;

CHORUS D7



O — star of won-der, star of night, Star with roy-al beau-ty brigh-



West-ward lead-ing still pro-ceed-ing, Guide us to thy per-fect light.

2. Melchior:

Born a king on Bethlehem plain,
Gold I bring, to crown him again -
King for ever, ceasing never,
Over us all to reign:

Chorus

3. Caspar:

Frankincense to offer have I;
Incense owns a Deity nigh:
Prayer and praising, all men raising,
Worship him, God most high:

Chorus

4. Balthazar:

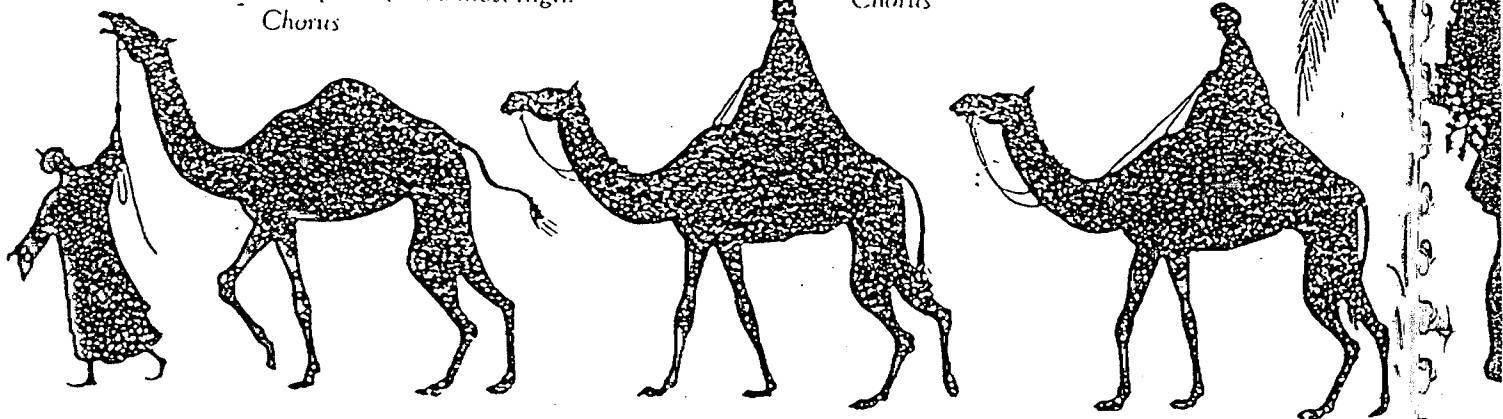
Myrrh is mine; its bitter perfume
Breathes a life of gathering gloom,
Sorrowing, sighing, bleeding, dying,
Sealed in the stone-cold tomb:

Chorus

5. Glorious now, behold him arise;

King, and God, and sacrifice.
Heaven sings alleluya,
Alleluya the earth replies:

Chorus



Deck the Hall

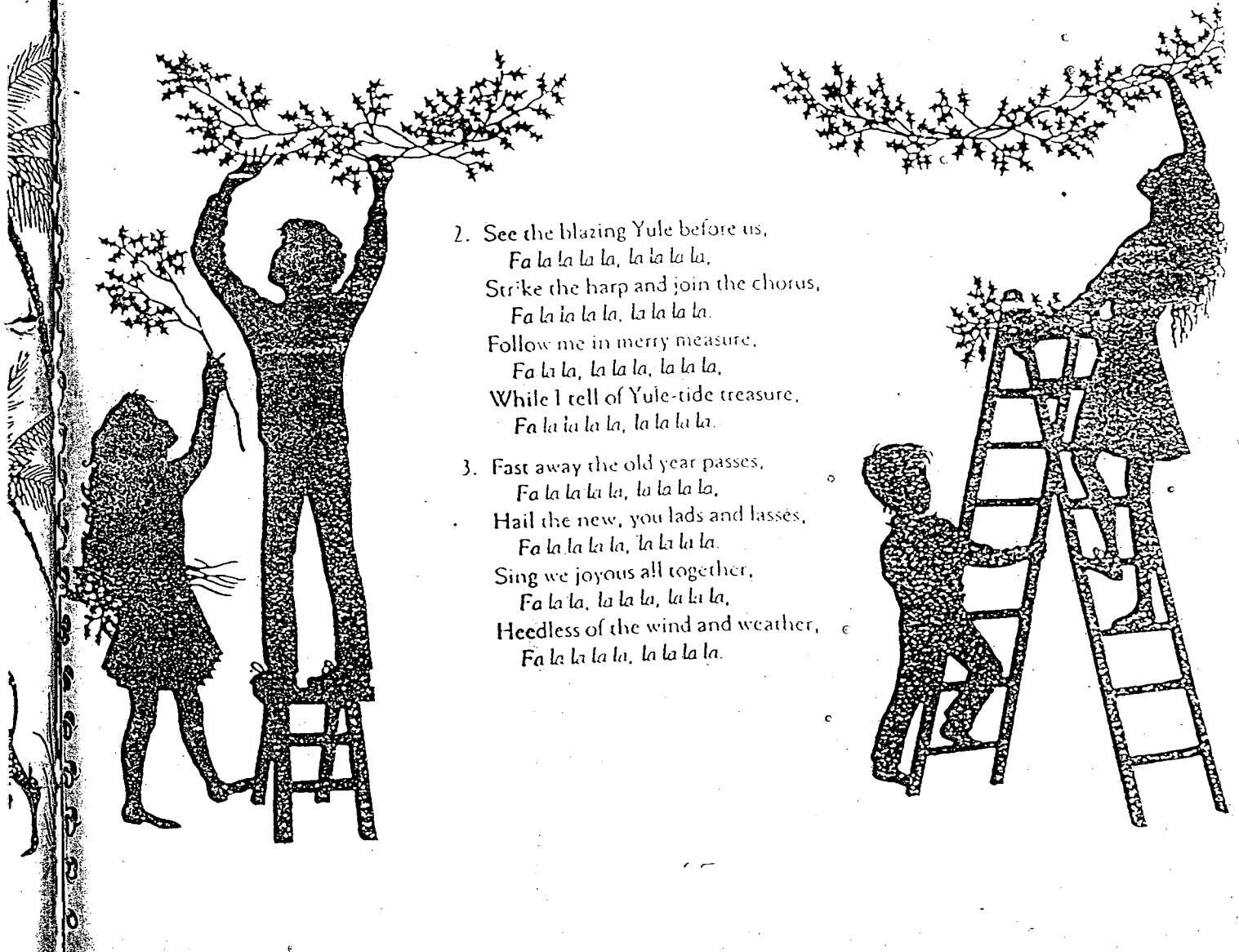
F C7 F C7 F F C F
 1. Deck the hall with boughs of hol-ly, Fa la la la la, la la la la,

F C7 F C7 F C F
 'Tis the sea-son to be jol-ly, Fa la la la la, la la la la.

C C7 F C F Dm C G7 C
 Don we now our gay ap-par-el, Fa la la, la la la, la la la,

F C7 F Bb F F C F
 Sing the an-cient Yule-tide ca-rol, Fa la la la la, la la la la.

2. See the blazing Yule before us,
 Fa la la la la, la la la la,
 Strike the harp and join the chorus,
 Fa la la la la, la la la la.
 Follow me in merry measure,
 Fa la la, la la la, la la la,
 While I tell of Yule-tide treasure,
 Fa la la la la, la la la la.
3. Fast away the old year passes,
 Fa la la la la, la la la la,
 Hail the new, you lads and lasses,
 Fa la la la la, la la la la.
 Sing we joyous all together,
 Fa la la, la la la, la la la,
 Heedless of the wind and weather,
 Fa la la la la, la la la la.



The Holly and the Ivy



1. The hol-ly and the -vy, When they are both full grown, Of—



all the trees that are in the wood, The hol-ly bears the crown.

CHORUS



O The ris-ing of the sun— And the run-ning of the deer, The—



play-ing of the merr-y or-gan, Sweet sing-ing in the choir.

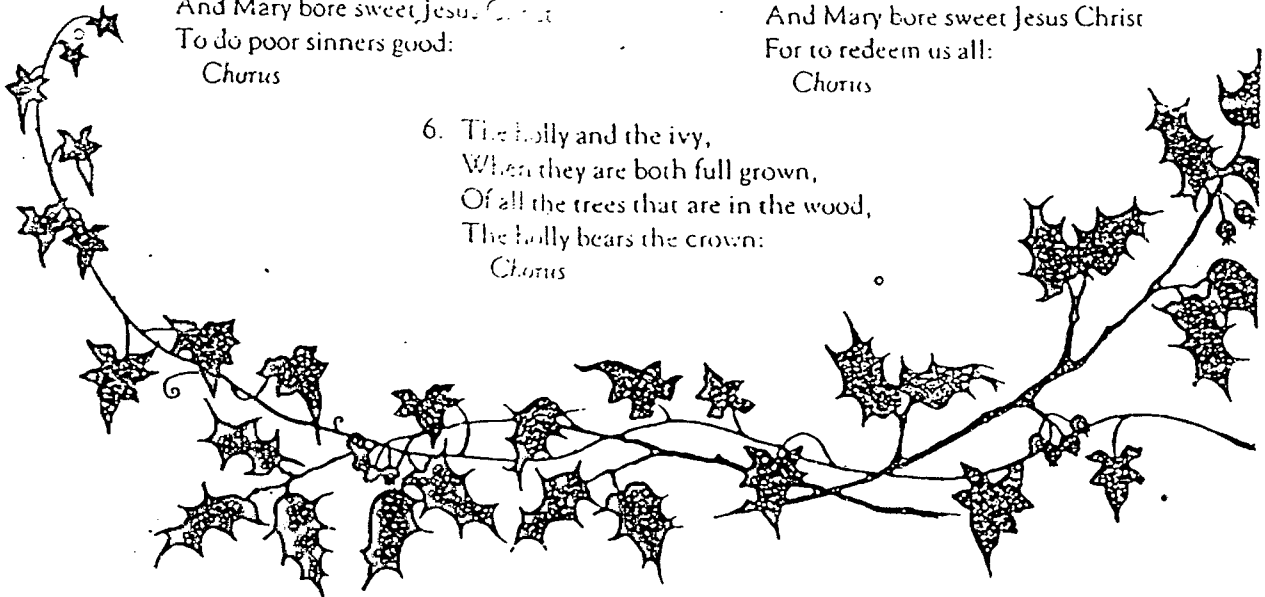
2. The holly bears a blossom,
As white as the lily flower,
And Mary bore sweet Jesus Christ
To be our sweet Saviour:
Chorus

4. The holly bears a prickle,
As sharp as any thorn,
And Mary bore Sweet Jesus Christ
On Christmas day in the morn:
Chorus

3. The holly bears a berry,
As red as any blood,
And Mary bore sweet Jesus Christ
To do poor sinners good:
Chorus

5. The holly bears a bark,
As bitter as any gall,
And Mary bore sweet Jesus Christ
For to redeem us all:
Chorus

6. The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown:
Chorus

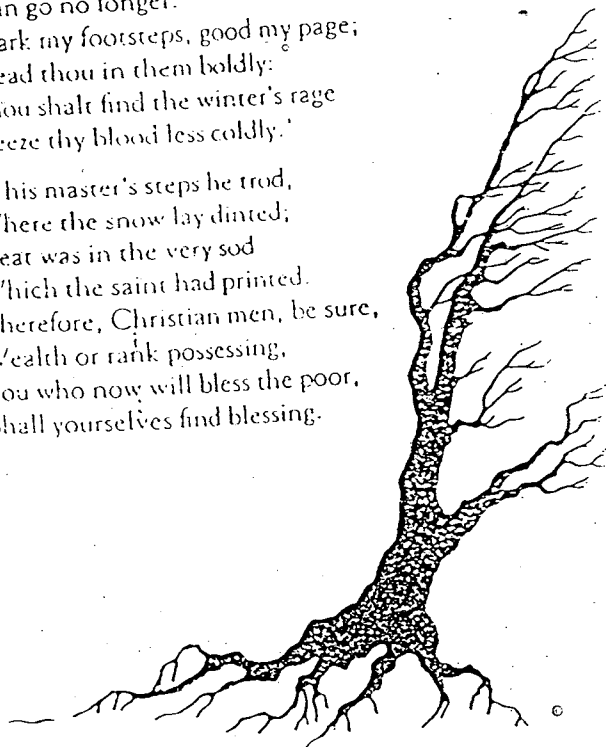


Good King Wenceslas

1. Good King Wen - ces - las looked out, On the feast of Steph - en,
 When the snow lay round a - bout, Deep and crisp and 'ev - en:
 Bright - ly shone the moon that night, Though the frost was cru - el,
 When a poor man came in sight, Gath'ring win - ter fu - el.

2. 'Hither page and stand by me,
 If thou knowest it, telling,
 Yonder peasant who is he?
 Where and what his dwelling?'
 'Sire, he lives a good league hence,
 Underneath the mountain,
 Right against the forest fence,
 By St Agnes fountain.'
3. 'Bring me flesh and bring me wine,
 Bring me pine logs hither:
 Thou and I will see him dine,
 When we bear them thither.'
 Page and monarch, forth they went,
 Forth they went together,
 Through the rude wind's wild lament
 And the bitter weather.

4. 'Sire, the night is darker now,
 And the wind blows stronger;
 Fails my heart, I know not how;
 I can go no longer.'
 'Mark my footsteps, good my page;
 Tread thou in them boldly:
 Thou shalt find the winter's rage
 Freeze thy blood less coldly.'
5. In his master's steps he trod,
 Where the snow lay dinted;
 Heat was in the very sod
 Which the saint had printed.
 Therefore, Christian men, be sure,
 Wealth or rank possessing,
 You who now will bless the poor,
 Shall yourselves find blessing.



Silent Night



1. Si - lent night, Ho - ly night, All is calm,



all is bright; Round the Vir - gin Moth - er and Child,



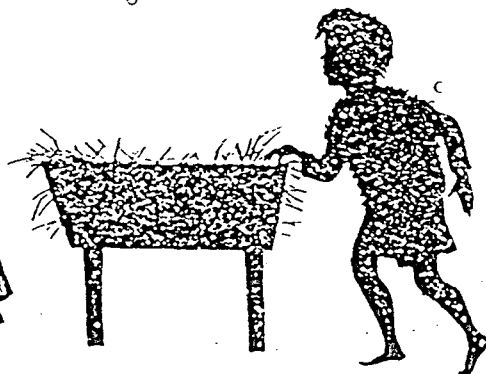
Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly



peace, ——— Sleep ——— in heav - en - ly peace. ———

2. Silent night, Holy night,
Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing Alleluia:
Christ the Saviour is born,
Christ the Saviour is born.

3. Silent night, Holy night,
Son of God, love's pure light;
Radiance beams from thy holy face,
With the dawn of redeeming grace;
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.



= For us a child is born =

Handwritten musical notation for the hymn 'For us a child is born'. The music is written on a single staff in G major (one sharp) and 3/4 time. It consists of two lines of music. The first line has five measures, each marked with a circled number from 1 to 5. The lyrics 'For us a child is born this day, No-well..... No-' are written below the notes. The second line continues the melody with the lyrics '-well, No-well, No-well, No--well.' The piece ends with a double bar line.

= Hosiana! Thou Son of David =

Handwritten musical notation for the hymn 'Hosiana! Thou Son of David'. The music is written on a single staff in G major (one sharp) and 2/4 time. It consists of two lines of music. The first line has three measures, each marked with a circled number from 1 to 3. The lyrics 'Ho-si... a... na! Thou Son of David, O blessed is He who' are written below the notes. The second line continues the melody with the lyrics 'comes in the name of the Lord.' A note is written above the staff: 'This round can be followed by the next one:'. The piece ends with a double bar line.

[Slower than previous round]

Hosianna

Handwritten musical notation for the hymn 'Hosianna'. The music is written on a single staff in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line has three measures, each marked with a circled number from 1 to 3. The lyrics 'Ho - si - -an - -na, Thou Son of' are written below the notes. The second line continues the melody with the lyrics 'David. Blessed is He who come..... th in the'. The third line continues the melody with the lyrics 'name of the Lord.' The piece ends with a double bar line.

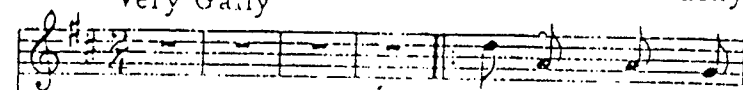
PÁSLI OVCE VALAŠI

Shepherd watched their flocks by night

Arr. by
Vilém Tauský

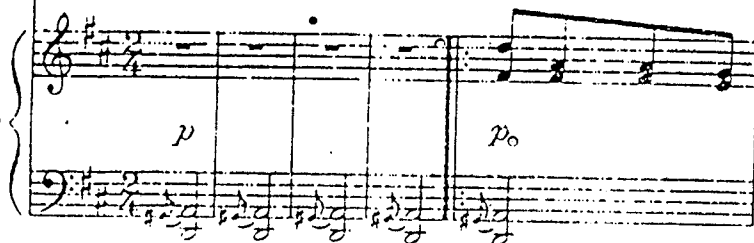
Very Gaily

VOICE



1. Shepherds watched their

PIANO



-70-



flocks by night. Un-der Beth-lem's stars so bright. Hy-dom, hy-dom,



tid-li-dom, Hy-dom, hy-dom, tid-li-dom.

1. Pásli ovce valaši, při betlémské salaši.
Hajdom, hajdom, tydlidom, hajdom, hajdom, tydlidom.
 2. Anděl se jim ukázal, do Betléma jít kázal.
Hajdom, hajdom, '.
 3. Jděte, jděte, pospěšte, Pána Krista najdete.
Hajdom, hajdom, '.
 4. On tam leží v jesličkách, ovinutý v plenčičkách.
Hajdom, hajdom, '.
 5. Maria ho kolíbá, svatý Josef mu zpívá.
Hajdom, hajdom, '.
2. Came an angel telling them,
They must go to Bethlehem,
Chorus:
 3. "Hasten, hasten," they did say,
"Jesus Christ you'll find that way!"
Chorus:
 4. Sleeping in a manger bare
Lies the Holy Child so fair.
Chorus:
 5. Mary rocks him tenderly,
Joseph sings a lullaby;
Chorus:

POSLECHNĚTE MNE MÁLO

Hearken, my good Sir, I pray

Arr. by
Vilém Tauský

Very Gaily.

VOICE

PIANO

1. Hear - en - my good Sir - I - pray,

Won - drous news I - bring this day:

La - dy hear - en to my - sing - ing. Hear the

tl - dings I am - bring - ing, News from Beth - le -

hem I - bear, News all men have yet to - hear.

Hear the Glad Tidings!

Dzisiaj W Betlejem

Translated from the Polish
by ALICE ZIENKO
English version by R. H.

POLISH
Arranged by R. H.

Happily
mf *c* *p* *mf*

1. Hear the glad ti-dings, bear the glad ti-dings! Now in Beth-lem
2. No room for Mar-y, no room for Mar-y, Full the inn with
3. While Jo-seph watch-es, while Jo-seph watch-es, Safe-ly Christ is
4. Kneel we be-fore Him, kneel we be-fore Him, Hear our glad song

man-ger Born of the Vir-gin, born of the Vir-gin
trav-'lers; So to a sta-ble, so to a sta-ble
sleep-ing. See Mar-y smil-ing, see Mar-y smil-ing
ring-ing: "Glo-ry to Je-sus, glo-ry to Je-sus,

mf *mf* CHORUS

Is the Christ, our Sav-ior.
Didshe go for shei-ter.
As she rocks the King. } An-gels are sing-ing, Kings gifts are bring-ing,
Glo-ry ev-er-last-ing!"

Ah Ah

p *pp*

Shep-herds are pray-ing, cat-tle are kneel-ing To the lit-tle Je-sus,

Ah Ah

Dem Chimin' Bells

Lively

Spiritual

Key E

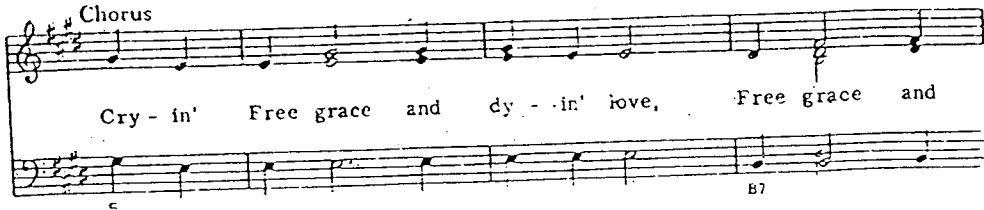


1 Ma-ry and Mar-tha Ma-ry and Mar-tha
 preacher and el-der jes' gone 'long, Preacher and el-der jes' gone 'long,
 mother and fa-ther Mother and fa-ther

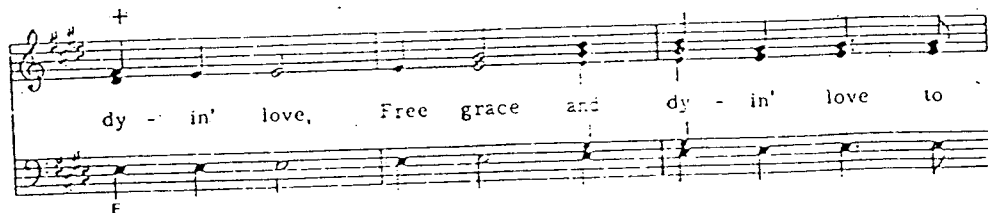


• Ma-ry and Mar-tha
 Preacher and el-der jes' gone 'long to ring dem chim-in' bells,
 Mother and fa-ther

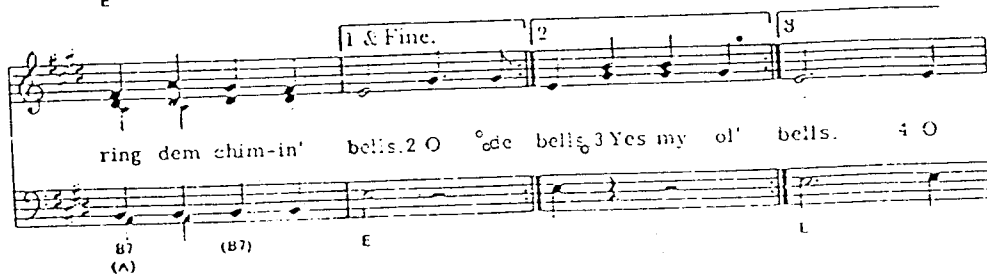
Chorus



Cry-in' Free grace and dy-in' love, Free grace and



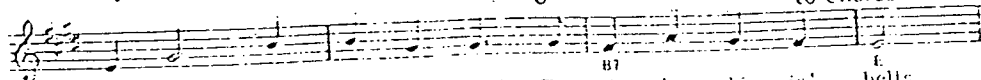
dy-in' love, Free grace and dy-in' love to



ring dem chim-in' bells. 2 O 'de bells. 3 Yes my ol' bells. 4 O



way ov-er Jor-dan, Lord, way ov-er Jor-dan, Lord,
 to Chorus al Fine.



Way ov-er Jor-dan, Lord, To ring dem chim-in' bells.

BLIND MAN

Spiritual - Arr.: P.M. Richm (1984)

S. A. Show me the way, (the way), show me the

T. B. Blind man stood on the way an' cried, blind man stood on the

way, the way. cry - ing: O Lord, show

way an' cried, cry - ing: O Lord, 1. show me the
2. I'm a great help me,
3. help, help me,

me the way! Show me the way, (o Lord!)

way: sin - ner; please!

Blind man stood on the way an' cried.

Lively

O Susanna

Key F

Stephen Foster

1 I came from Al - a - bam - a wid me ban - jo on my knee, I'm
go'n to Louis - i - a - na, my true love for to see.

Oh, Su - san - na, Oh don't you cry for me, I've

come from Al - a - bam - a, wid me ban - jo on my knee.

2 It rained all night the day I left,
The weather it was dry,
The sun so hot I froze to death,
Susanna don't you cry.

3 I had a dream the other night,
When ev'rything was still,
I thought I saw Susanna
A-comin' down the hill.

4 The buckwheat cake was in her mouth,
A tear was in her eye,
Says I, 'I'm comin' from the South,
Susanna don't you cry'.

You Got a Right

MODERATELY LIVELY

You got a right, I got a right, We

all got a right, to the tree of life. Yes, tree of life, De ve-ry time I

thought I was los'. De dun-geon stuck an' de chain fell off, You may hinder me here But you

can-not dere, Cause God in de heav'n gwinter ans-wer prayer ^(O'breth'er-en) _(O'Sis-ter-en) You got a right,

I got a right, We all got a right to de tree of life Yes, tree of life.

Mos' Done Toilin' Here

Slow

Key F

Spiritual

Mm Mos' done toil - in' here, O breth'er-en,

F C [unaccompanied]

Mm Lord, I'm mos' done toil - in' here.

F B \flat F B \flat F

1 I long to shou, I long to sing. Mos' done toil - in' here.

2 I long to praise my Heb'nly King.

F B \flat F

Earth, I'm Aware of Thee

M.M. ♩ = 52
Andante

Earth, I'm a - ware of Thee, soft - ly I'm touch - ing Thee, suf - fer - ing my

hu - man foot, Now re - ceive my love's sa - lute, Thou car - ri - est me with

ev - ry step, Thou cher - ish - est me with - in thy lap, giv - ing me a

home to hold! Earth, my thanks are man - i - fold!

es =

in the

notes

oh! oh

make a

notes

Sum

on it

notes

The

The

The

The

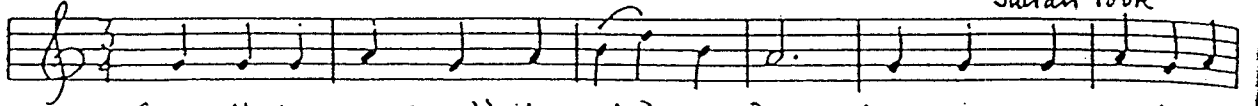
The

The

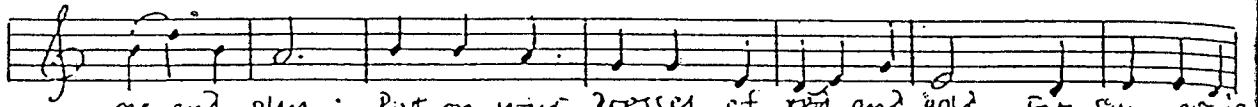
= Come little leaves =

Autumn

Julian Pook



Come little leaves said the wind one day, Come o'er the meadow with



me and play; Put on your dresses of red and gold, For summer is

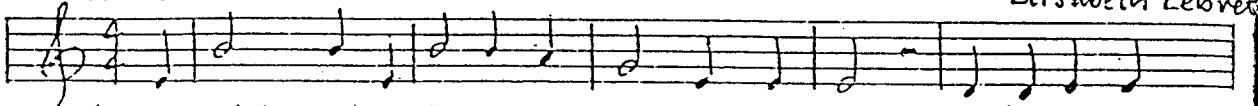


gone and the days grow cold.

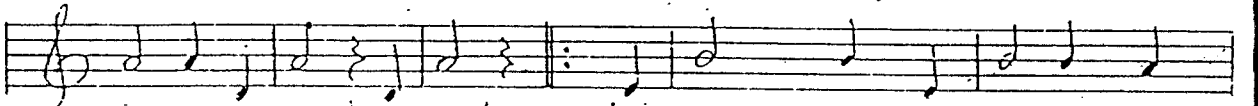
= A Knight and a lady =

Michaelmas

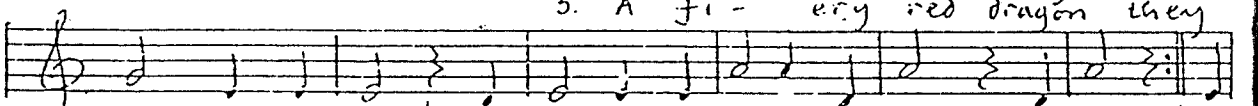
Elisabeth Lebrecht



1. A Knight and a lady went riding one day, far into the

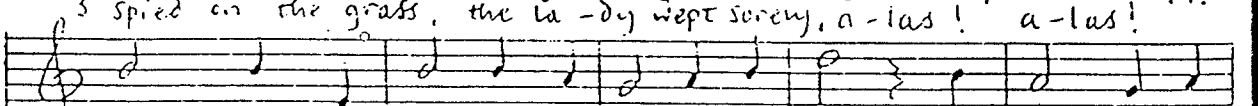


forest, away! away! 2. "Fair Knight", said the lady, "1

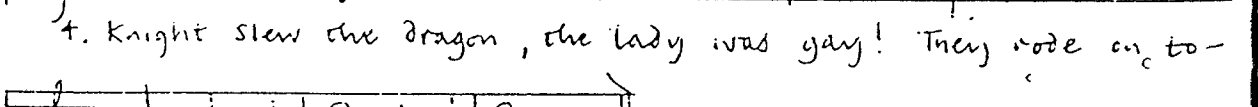


3. A fi- ery red dragon they

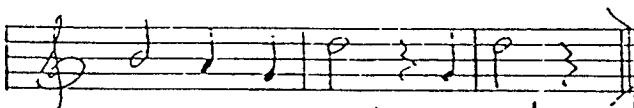
2. pray have a care! This forest is evil! beware! beware! 4. The



3. spied on the grass, the la- dy wept sorely, a-las! a-las!



4. Knight slew the dragon, the lady was gay! They rode on to-

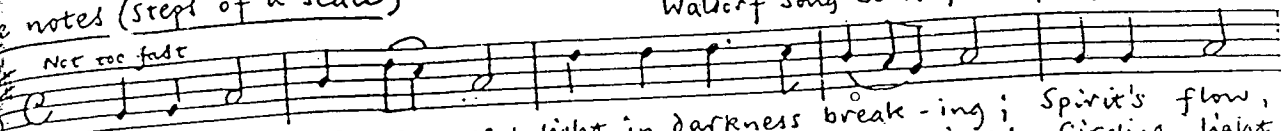


4. gether, away! away!

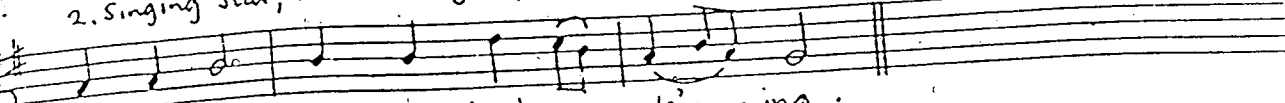
e notes (steps of a scale)

Walderf Song Book ; no. 4, page 14

Not too fast



1. Heaven bless, clothe a - new, light in darkness break - ing; Spirit's flow, Singing star, near and far, Shades of si - lence cleav - ing; Circling light,
2. Singing star, near and far, Shades of si - lence cleav - ing; Circling light,

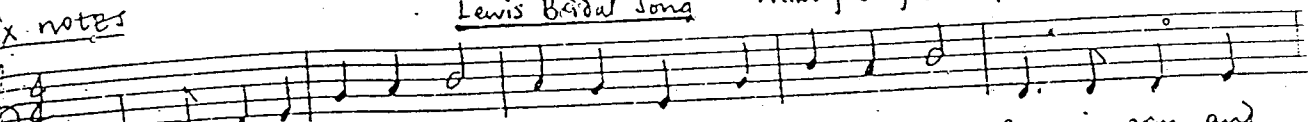


1. vault a-glow, Bather each day's a-wak'n - ing.
2. day and night, Bless each dream a-weav - ing.

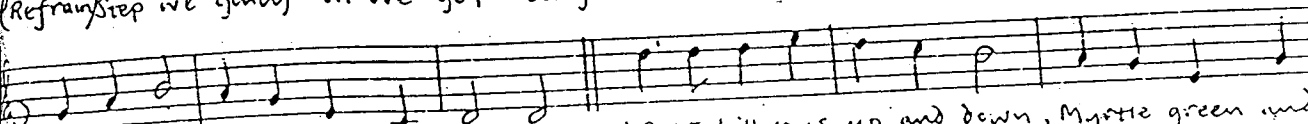
x notes

Lewis Bridal Song

Walderf Song Book ; no. 1, page 12

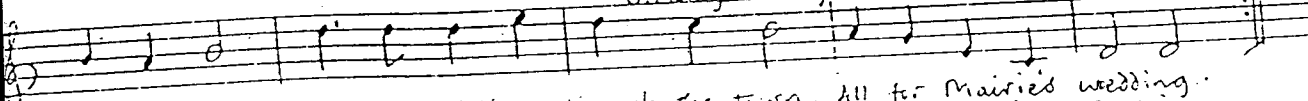


(Refrain) Step we gaily on we go, Heel for heel and toe for toe, Arm in arm and



row on row, All for Mairie's wedding.

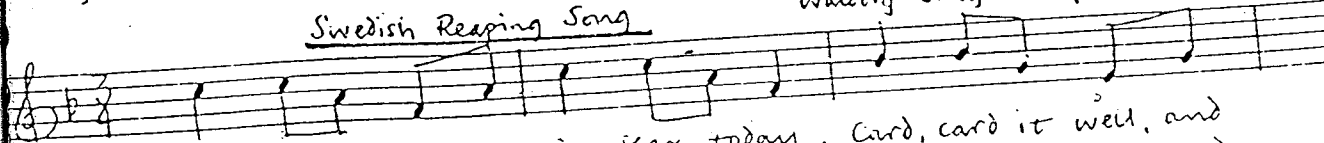
1. Over hillways up and down, Myrtle green and
2. Red her cheeks as rowans are, Bright her eye as
3. Plenty herring, plenty meal, Plenty peas to



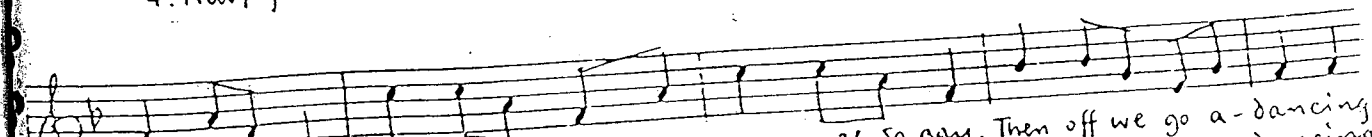
1. bracken brown, Past the shielings through the town, All for Mairie's wedding.
2. a - my star, Fair-est of them all by far, Is our darling Mairie.
3. fill her creel, Plenty bon-my bairns as weel, That's our toast for Mairie.

Walderf Song Book ; no. 24, page 38

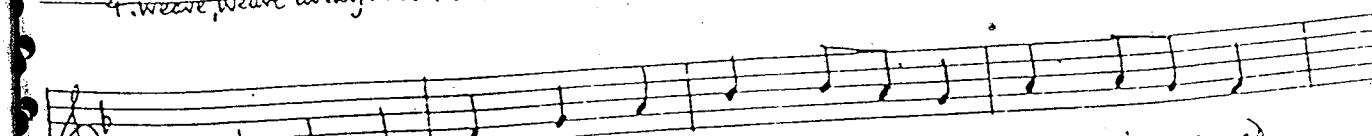
Swedish Reaping Song



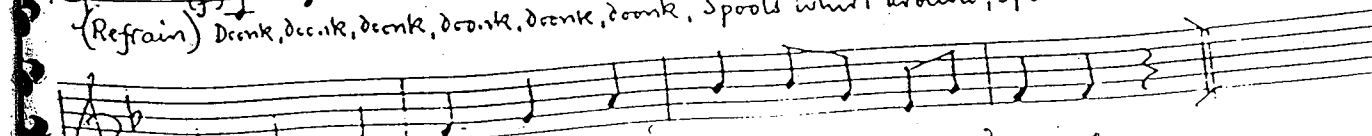
1. Come, harvest now the ripe flax today, Card, card it well, and
2. Come, now the flax we're card-ing today, Card, card it well, and
3. Come, now the flax we're spin-nag today, Card-ed so well, we
4. Now, finest cloth we're weav-ing today, Spin-nag is done, we



1. spin, spin away. Soon we will weave our costumes so gay, Then off we go a-dancing
2. spin, spin away. Soon we will weave our costumes so gay, Then off we go a-dancing
3. spin, spin away. Soon we will weave our costumes so gay, Then off we go a-dancing
4. weave, weave away. Soon we will weave our costumes so gay, And lightly swing in dancing



(Refrain) *f* Deank, deank, deank, deank, deank, deank, Spools whirl around, spools whirl around.



p Deank, deank, deank, deank, deank, deank, Then off we go a-dancing.

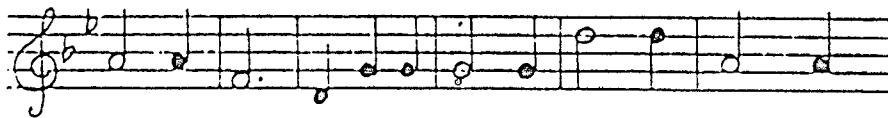
Little Red Bird of the Lonely Moor

Manx Lullaby

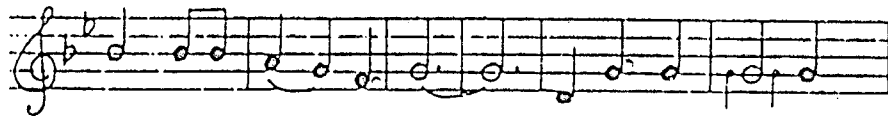
Tenderly



Ush-ag veg ruy ny moan-ee doo, Moan-ee doo,



moan-ee doo, Ush-ag veg ruy ny moan-ee doo. O



where did you sleep last night? 1. Out on a gorse-bush
2. Did I not sleep on a



dark and wide, Dark and wide, dark and wide, Swift the rain
sway-ing briar, Sway-ing briar, sway-ing briar, Toss-ing a-



fell on ev'-ry side, My sleep was hard last night.
-bout as the wind rose high'r, My sleep was hard last night.

(Chorus)

- | | |
|---|---|
| 3. Did I not sleep on a cold wave's crest,
Cold wave's crest, cold wave's crest,
Where many a man has taken his
rest?
My sleep was hard last night. | 4. Wrapped in two leaves I lay at ease,
Lay at ease, lay at ease,
As sleeps the young babe on its
mother's knees
My sleep was sweet last night. |
|---|---|

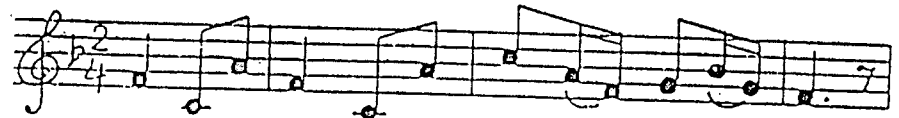
Music © Stainer & Bell Ltd. Reproduced by permission.

RO-

Down in the Valley

Austrian Shepherd's Song

With rustle gaiety



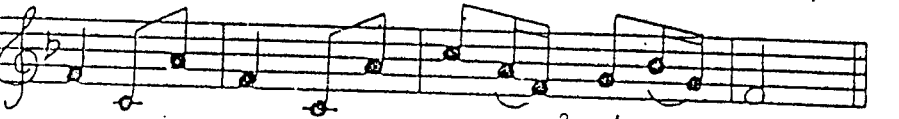
- mf* 1. Down in the val-ley where sum-mer's laugh-ing beam
2. Ah, how they strug-gle, and pant, the sil-ly sheep,
p 3. Eve-ning is o-ver the land, with peace and light,



Un-der the wil-low tree lights a-long the stream,
Fear-ing the hands that dip, fear-ing wa-ter deep,
Now sits the shep-herd a-lone in eve-ning bright,

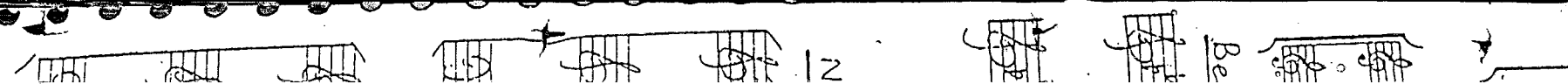


Shep-herds come driv-ing their flocks and seek the pool,
Ten-der-ly lift-ed up, glad-ly, one by one,
Now has he joy with-in, where he pi-peth low,



Plung-ing their sheep in the sun-ny wa-ter cool.
White in the green of the mea-dow, lo, they run,
See-ing his flock gath-er'd round him white as snow.

Words from the Oxford Book of Carols by permission of Oxford University Press



3. The Blackbird

from *Bicinia Hungarica*, by Zoltan Kodaly

In march time $\text{♩} = 116$

Hear the black-bird sing. Each lit-tle song he
 In the for-est, in the mea-dow, in the for-est,

tries, and then, Hark, how he sings it o-ver a - gain. o-ver a - gain.
 in the mea-dow, in the for-est, in the mea-dow, once a - gain.

Beaux yeux

1. 2. 3.
 Beaux yeux, beaux yeux de-puis que je vous ad-mi-re
 je n'en suis pas plus heureux. (minor)

Non nobis, Domine

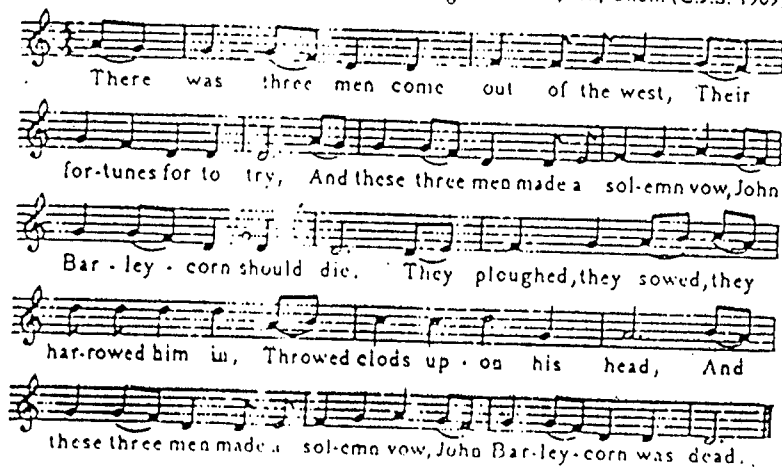
William Byrd (?) 1543-1623

Non no-bis, Do-mi-ne, non no-bis, sed no-mi-ni tu-o da glo-ri-am,
 Non no-bis, Do-mi-ne, non no-bis, sed no-mi-ni tu-o da glo-ri-

sed no-mi-ni tu-o da glo-ri-am. Non no-bis, Do-mi-ne, non
 am sed no-mi-ni tu-o da glo-ri-am. Non no-bis, Do-mi-
 o da glo-ri-am, sed no-mi-ni tu-o da glo-ri-am. Non (no-bis.)
 (am — .)

JOHN BARLEYCORN

Sung by 'Shepherd' Haden, Bampton, Oxon. (C.J.S. 1909)



There was three men come out of the west, Their
for-tunes for to try, And these three men made a sol-lemn vow, John
Bar-ley-corn should die. They ploughed, they sowed, they
har-rowed him in, Threwed clods up on his head, And
these three men made a sol-lemn vow, John Bar-ley-corn was dead.

There was three men came out of the west,
Their fortunes for to try,
And these three men made a solemn vow,
John Barleycorn should die.
They ploughed, they sowed, they harrowed him in,
Threwed clods upon his head,
And these three men made a solemn vow,
John Barleycorn was dead.

Then they let him lie for a very long time
Till the rain from heaven did fall,
Then little Sir John sprung up his head,
And soon amazed them all.
They let him stand till midsummer
Till he looked both pale and wan,
And little Sir John he grewed a long beard
And so became a man.

They hired men with the scythes so sharp
To cut him off at the knee,
They rolled him and tied him by the waist,
And served him most barbarously.
They hired men with the sharp pitchforks
Who pricked him to the heart,
And the loader he served him worse than that,
For he bound him to the cart.

They wheeled him round and round the field
Till they came unto a barn,
And there they made a solemn mow
Of poor John Barleycorn.
They hired men with the crab-tree sticks
To cut him skin from bone,
And the miller he served him worse than that,
For he ground him between two stones.

Here's little Sir John in a nut-brown bowl,
And brandy in a glass;
And little Sir John in the nut-brown bowl
Proved the stronger man at last.
And the huntsman he can't hunt the fox,
Nor so loudly blow his horn,
And the tinker he can't mend kettles or pots
Without a little of Barleycorn.



Hymn to St. John

10th-11th century.
Gregorian Chant

Ut que-ant la-xis re-so-na-re fi-bris Mi-ra ge-sto-rum
fa-mu-li tu-o-rum, Sol-ve pol-lu-ti la-bi-i re-a-tum,
San-cte Jo-an-nes.

So that thy servants may sing with liberated
vocal cords the wonders of thy works,
pardon the sins of the lips which have become
earthly, O Saint John.

Ut Re Mi Fa Sol La Si
(Do) (Ti)

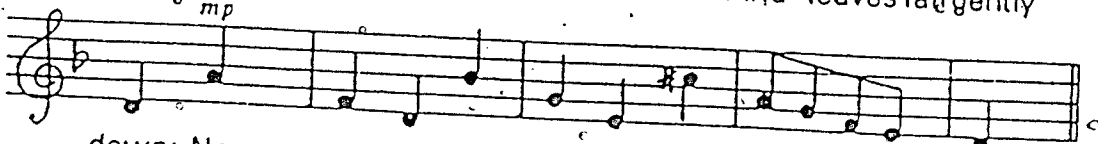
When Autumn Mists Gather

A Round in Three Parts

Larghetto



When au-tumn mists gath-er And leaves fall gently



down; New strength in me ri-ses To bear life's waiting crown.

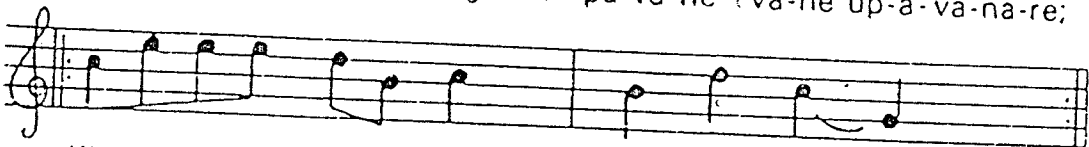
Bhajan



He Bha-ga-van ta-ru nam, Sam bla-la-to-ra-hu



sa-gha-le-tam; Ga-ga-ne pa-va-ne va-ne up-a-va-na-re;



Kha-la kha-la jha-ra-ne ta-ru gan.

Sing in the traditional manner slowly at first; then repeat faster, and a third time still faster, finally slowing right down the fourth time.

E Aue

 E au - e, — ka ma-te au, — E hi-ne ho-ki mai ra —.

Maku E

 Ma-ku e kau-te o hi — koi — ta — nga

Ma-ku e kau-te o hi — koi — ta — nga

E Papa

 E pa-pa wai-a-ri ta-ku nei ma - hi ta - ku nei ma-hi, hei tu-ku roi-ma - ta.

E pa-pa wai-a-ri ta-ku nei ma - hi ta - ku nei ma-hi hei tu-ku roi-ma - ta

Words

Translation

E Aue

E aue, ka mate au,
 E hine, hoki mai ra

Alas I shall die
 My dear return to me.

Maku E

Maku e kaute o hikoitanga
 Maku e kaute o hikoitanga.

Each step you take I will remember
 Sadly I count each step.

E Papa

E papa waiari taku nei mahi
 Taku nei mahi, hei tuku roimata.

O papa waiari idly I sit
 Shedding only tears.

Hurihuri

Hurihuri, hurihuri o mahara e,
 Ki te tau, ki te tau, ki te tau e,
 Kore rawa, kore rawa e mahara e,
 Kia koe ra e hine.

Your thoughts are ever returning
 To your beloved one
 But not a thought is spared
 For you my dear.

Tzena, Tzena

Gally 1 D G A7 D Israeli

Tze - na, tze-na, tze-na, tze-na. cant you hear the mu-sic play-ing in _____ the ci-ty square?

2 D gv G gv A7 sway turn

Tze na, tze na, join the ce - le - bra - tion. There'll be peo-ple there from

D gv gv G buzz

eve - ry na - tion. Dawn will find us laugh-ing in the sun - light.

A7 turn D 3 D gv G gv

There'll be peo-ple danc-ing there. Tze - na, tze - na, (clap) tze - na, tze-na, tze - na.

A7 buzz - turn D in out

tze - na, tze - na. tze - na, tze - na, tze - na, tze - na, tze - na, tze - na.

G turn A7 clap + kick behind D in

(clap) tze - na, tze - na, tze - na, tze - na, tze - na, tze - na, tze - na, tze - na, tze - na.

out turn

gv = grapevine clap r kick behind.

Calypso

1 D G A7 D

A - nytime you need a ca - lyp - so, here is what you must do.

2 First of all you need a rhy - thm, so shake a lit-tle, shake a lit-tle, shake a lit-tle sha-ker, and

3 bang a drum, and you sing and strum and then there's a ca-lyp so for you.

= Some useful Songbooks =

The Waldorf Song Book"

Collected by Brien Masters

Published by Floris Books, 21 Napier Rd, Edinburgh
(First publ. 1987)

ISBN 0-86315-059-4

Set of four booklets. "Spring" (green) "Summer" (yellow)
"Autumn" (pink) "Winter" (blue)

Published by Wynstones Press, Brookthorpe, Gloucester, U.K.

ISBN 0-946206-01-5 (Spring)

0-946206-02-3 (Summer)

0-946206-03-1 (Autumn)

0-946206-04-X (Winter)

"Gateways" Morning, Evening, Birthdays, Fairytales.
Poems, songs, stories collected by Kindergarten teachers from
Steiner Schools in Britain for use in their work.

(Second edition 1983)

Also published by Wynstones Press (address above)

ISBN 0-946206-05-8

"Spindrift" Collection by Kindergarten teachers in Britain
(as above)

Also published by Wynstones Press (address above)

ISBN 0-946206-06-6

"Early One Morning" Folk songs, Rounds, Ballads, Shanties,
Spirituals and Madrigals. (1987)

Printed by Kooperative Dürna, Im Winkel 11, D-7952 Dürna

Reorder through: Buchversand H. Krauß, Postfach 10 02 22
D-706 Gerlingen, West Germany.

"Let's dance and sing" Story games for children. Compiled and
arranged by Kundry Willwerth. Ill. by Martha Keltz.

Published by Mercury Press, Spring Valley, New York (1986)

Address: Mercury Press, Fellowship Community,
241 Hungry Hollow Rd,
Spring Valley NY 10977, U.S.A.

ISBN 0-936132-82-5

"Pentatonic Songs" for Nursery, kindergarten and Grades I & II
by Elisabeth Lebret (1971)



= List of Songbooks (cont) =

- * "Bicinia Hungarica" I 60 progressive 2-part songs
- II 40 progressive 2-part songs
- III 20 progressive 2-part songs
- IV 60 progressive 2-part songs

English edition. Published by Boosey and Hawkes, London. (1968)

Part of "The Kodály Choral Method"

Enquiries to "Educational Music Department", Boosey & Hawkes
B. & H. 19675

- * There are many editions of sets of Nursery Rhymes. It's really useful to have one amongst your music. Choose one with simply written music - either just the melodies, or with simple second parts added - and well illustrated if that will help you!

Example: "Sing Hey diddle diddle"

Published by A. & C. Black, London (first in 1983)

ISBN 0-7136-2334-9

(There are many others!)

- * Recorder Manuals - Again, there are a few to choose from.
Two possibilities:

- "Recorder Playing" by Steve Rosenberg
Published by Price Milburn Music Ltd (1976)
Book House, Boulcott St, Wellington, N.Z.

ISBN 0-86871-019-9

- "The New Recorder Tutor" by Stephen Goodyear
Published by Belwin-Mills Music (1956)
Mills Music Ltd, Mills House,
230 Purley Way, Croydon, CR 9 4QD, U.K.
(M.M. 358)

- * "Shepherd's Songbook" For Grade I, II & III of Waldorf Schools
by Elisabeth Lebnert (1975)

- * "A Book of Songs" by Walter Braithwaite (1970)
51 Corser St,
Stourbridge,
Worcestershire.

- * "121 Canons" (Rounds and Canons) German/English
by Cykler and Kraus (1965) Published by Pelikan.

Friends, come with me now, On ad-ven-ture's beckoning way, for
 sparkling sun-shine wins the day

① ② ③ ④

Rose, Rose, shall I e-ver see thee red?

① ② ③ ④

Rose, Rose, Rose, Rose, my, mar-ry that thou wilt, if thou but stay.

① ② ③ ④

Swan Song

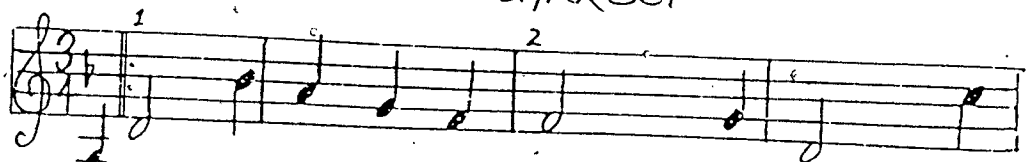
When the swan sings full of woe, full of woe, full of woe, full of woe

Then my heart is full of woe

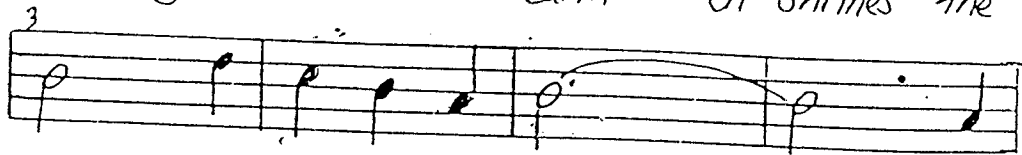
① ② ③ ④

[Israel]

WHEN DAYS ARE DARKEST



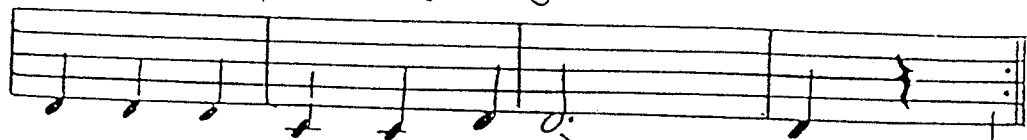
When days are dark-est the earth en-shrines the



seed of su-um-mer's birth. The



spirit of man is a light that shi-nes



deep in the dark-ness of earth. (When)